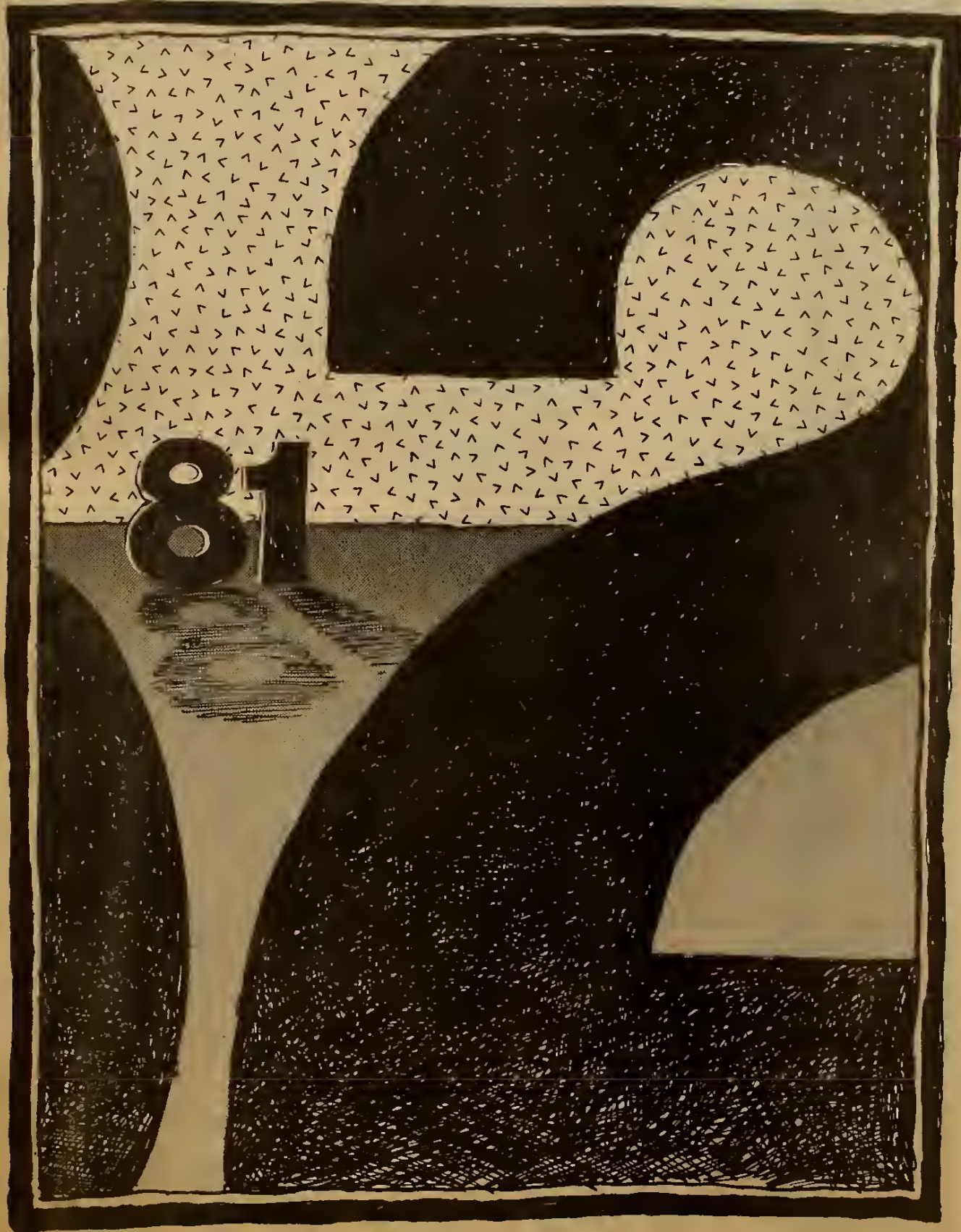




# Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • January 1982





# KPFA's Best of 1981

## The Ten Most Important Stories The KPFA News Department

Mark Mericle of the News Department compiled this list of the most important news stories of 1981.

1. **Reaganomics.** Everybody knew what the President would try to do, but nobody thought he would be so overwhelmingly successful.
2. **Solidarity & Poland.** The world has waited for decades for a workers' movement in Eastern Europe seeking to democratise the society and share power with the Communist Party. The story still continues.
3. **Diablo Canyon.** Demonstrators and revelations about sloppy work deal the nuclear industry a blow from which it may never recover.
4. **The PATCO Strike.** Air Traffic Controllers, feeling betrayed by the man in the White House, who promised them the sky during the campaign and then gave them the boot.
5. **The Baseball Strike.** Probably the most misunderstood story of the year—professional baseball players fight off the owners' attempts to wreck their union.
6. **The Revolution in El Salvador.** Despite U.S. military advisors and arms, the junta loses ground to the guerrillas.
7. **The European Peace Movement.** Governments quake as millions demand an end to the basing of nuclear weapons on their soil, and the U.S. and Soviet Union battle for Marathon Oil.
8. **Merger Mania.** While unemployment reaches its highest levels in six years, U.S. industry uses its new tax breaks and huge resources not to modernize, but to swallow each other. DuPont gets Conoco. Mobil and U.S. Steel battle for Marathon Oil.
9. **Anwar Sadat is Assassinated.** But the U.S. backed Mideast peace process goes on.
10. **The U.S. Auto Industry** verges on collapse. Plants are closed, and the UAW offers to renegotiate its contracts.
11. **Socialist Governments** are elected in Europe: Mitterand in France, Papandreu in Greece.
12. **The Medfly.** A little bug bites Jerry Brown and endangers California's largest industry.

## The Bottom Ten Stories The KPFA News Department

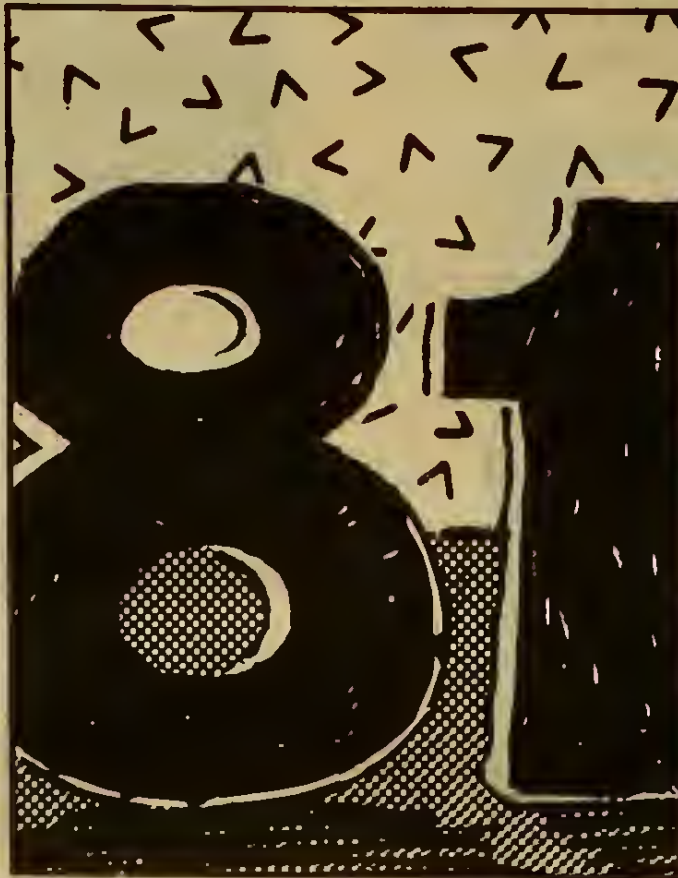
Mark Mericle also compiled this list of the bottom ten stories of 1981. (But where is Brooke Shields?)

1. Nancy Reagan's China Policy.
2. Smoke but No Fire: The Libyan Hit Squad.
3. Twice smoke but no fire: Cuban & Nicaraguan "terrorism" in Central America.
4. Muhammed Ali's return to Boxing (again!).
5. The World Series: Ill-begotten (because of the split season); ill-played (errors and managing mistakes) and ill-mannered (George Steinbrenner).
6. The Wedding.
7. California politicians trying to decide what to run for. . .
8. Urban Enterprise Zones: Can you find one?
9. Promises: A Balanced budget & healthy economy.
10. Cheap & Tawdry: Richard Allen, David Stockman, Ray Donovan, William Casey.
11. The Moscone Statue.

## The Top Ten Singles Maximum Rock and Roll

KPFA's punk, post-punk and new wave showcase, heard every Tuesday at 9:00 pm, presents the 10 best of the year 1981.

1. **I Don't Want To Hear It/Minor Threat.** Musclehead thrash from Washington, D.C.
2. **You Gotta Be Someone/Disorder.** The fastest music alive, from the U.K.
3. **Ha, Ha, Ha/Flipper.** P.E.T.- Painful Existentialist Terror, from San Francisco.
4. **You Got A Brain/Fartz.** Hardcore punk from Seattle.
5. **Vengeance/Fix.** Blistering rave-up from Michigan.
6. **John Wayne was a Nazi/Stains.** Texas political band.
7. **Property Is Theft/TSOL.** LA thrash sounds.
8. **Nazi Punks Fuck Off/Dead Kennedys.** Local favorites strike again.
9. **Six Pack/Black Flag.** Satire, hardcore style, from LA.
10. **Let Them Eat Valium/Need.** U.K. post-punk classic.



## The Ten Best I've Played Gorman Lee

Gorman W. Lee, Jr. is host of 'Music for an Afternoon' on Thursdays at 3:00 pm, and 'Night Express' every other Wednesday morning at 1:30 am. Here are the 10 best recordings he played in 1981.

- This Masquerade/Cal Tjader.
- Killing Me Softly/Jimmy Smith.
- Our Love Is Here To Stay/Ayaro Hesakawa
- Vocal/Tiniyama & The Big Band.
- I'm Confessin' That I Love You/Kenny Burrell
- Dream of You/Oscar Peterson-Milt Jackson
- Miss Jackie Delight/Cannonball Adderley
- Where or When/Arnett Cobb
- In A Funky Groove/King Curtis
- A Many Feathered Bird/Blue Mitchell
- A Centerpiece/Hank Crawford

## The Best Science Fiction & Fantasy Probabilities

Probabilities, KPFA's science fiction & fantasy program, is heard every Friday at 8:00 pm. Hosts are Folio editor Richard Wolinsky, Lawrence Davidson of Cody's, and author Richard A. Lupoff. This is their list of the best of the field in 1981.

- Raiders of the Lost Ark.** This stunning adventure/fantasy based on serial and pulp traditions is a classic of its kind. It stands out in a year filled with fantasy films
- Outland.** Though flawed, this film about a showdown on a mining asteroid features superb production values and top-notch acting.
- The Werewolf films.** An American Werewolf in London is original, funny, horrifying and one of the best films of the year. Wolfen contains some glorious photography and a fine performance by Albert Finney. The Howling has a superb script by John Sayles.
- Time Bandits.** A combination of The Wizard of Oz and Monty Python, it is charming, witty and delightful.
- The Book of Dreams** by Jack Vance. Fifth in the Demon Princes series, this novel is a well written finale to a tale of galactic revenge. It stands out in a weak year for science fiction books.
- Stephen King's Danse Macabre.** The leading horror writer today writes about horror and its history.
- The Lost and the Lurking** by Manly Wade Wellman. Third in the post-Apocalypse trilogy about troubador Silver John.
- The White Hotel** by D.M. Thomas. A stunning tour-de-force psychological novel and fantasy of triumph and redemption.
- Paperback Reissues:** 'The Star Kings' by Edmond Hamilton is back in print, and the short stories of H. Beam Piper saw their first book collections.
- The Worst of 1981: Planet of Horror.** A Roger Corman rip-off of Alien that features Joanie of 'Happy Days' having her head squeezed off, and a rape committed by a caterpillar. Yech.

## The Ten Best Jazz Recordings Jim Bennett

Jim Bennett, KPFA's Production Director, hosts 'Forms & Feelings on Sundays at 2:30 pm. This is his Top 10 list.

1. Blythe Spirit/Arthur Blythe
2. The Prophet/Oliver Lake
3. Chattahoochee Red/Max Roach
4. Playing/Old & New Dreams Band
5. WSQ/World Saxophone Quartet
6. The Outside Within/Chico Freeman
7. Tenor of the Times/Ricky Ford
8. La Legenda de La Hopa/McCoy Tyner
9. With the Modern Jazz Quartet/Paul Desmond
10. (tie) Requiem/Lennie Tristano; Sound Signs/Dewey Redman; Tin Can Alley/Jack DeJonette; Full Force/Art Ensemble

## The Ten Best Jazz Recordings Bari Scott

Bari Scott, KPFA's Third World Department Director, hosts 'The Secret's Out' on Saturdays at 7:30 pm. This is her list of ten of the best jazz recordings of 1981.

- Ming/David Murray. Black Saint Records.
- Nasty/Shannon Jackson & Decoding Society. Trio Records.
- Freelancing/James "Blood" Ulmer. CBS Records.
- Fly, Fly, Fly/Cecil Taylor. Pausa Records.
- Blythe Spirit/Arthur Blythe. Columbia Records.
- Prophet/Oliver Lake/Black Saint Records.
- Attica Blues/Archie Shepp Big Band.
- Path With A Heart/United Front. RPM Records.
- Legacy/James Leary Big Band. Blue Collar Records.
- 80/81/Pat Metheny. ECM Records.

## The Ten Most Requested Songs La Onda Bajita

La Onda Bajita: The Low Profile, is KPFA's low riders/oldies program, heard every Friday at 9:00 pm. These are their ten most requested songs of 1981.

1. Low Rider/War
2. Don't Let No One Get You Down/War.
3. You Really Got A Hold On Me/Smoky Robinson
4. Shot Gun/Junior Walker & The All Stars
5. I Want To Make It With You/Ralphie Pagan
6. I Only Have Eyes For You/The Flamingos
7. Sabor A Mi/El Chicano
8. La La Means I Love You/The Delfonics
9. You'll Lose A Good Thing/Barbara Lynn
10. I'm Confessin' A Feeling/Sly, Slick & The Wicked

## Other Top Tens Sing Out!

Sing Out!, heard now on Thursdays at 12:30 pm, has been hosted in 1981 by Susan Kernes, David Dunaway and Nancy Guinn. Here is their list of their nine favorite albums of 1981.

1. **French Record/Kate & Anna McGarrigle.** French Record. Hannibal 1302. Two sisters, from Canada, present original material, all in French, written together with poet Philippe Tartoucheff.
2. **Hard-Hitting Songs for Hard-Hit People/Hazel Dickens.** Rounder. A fine solo album by the woman who played with Alice Gerrard.
3. **A Handful of Earth/Dick Gaughan.** Advent 3602. A lovely and lyrical release by a Scottish singer/guitarist.
4. **Metropolis/Klezmorim.** Flying Fish. Just out, our own Klez, live at the Great American Music Hall.
5. **Waiting for the Sun to Shine/Ricky Scaggs.** Epic FE 37193.
6. **Amanaceres/Grupo Raiz.** A stirring album by a mainly Chilean group based in Berkeley, representatives of the New Song Movement.
7. **Seal Song/Ossian.** Iona. A very special Scottish band.
8. **Rasa/Jody Stecher & Krishna Bhatt.** Claddagh. An unusual blend of American tradition and Indian classical music.
9. **Atomic Cafe.** Rounder. A collection of popular songs written about the New Atomic Age in the 40's and 50's.



KPFA is sad to announce the death of Chris Potter on November 25, 1981. Chris, who would have been 35 on December 31st, was the long-time host of the Sunday "Blues In The Night" program. KPFA wishes to offer its condolences to her family and friends. A retrospective on Chris Potter will appear in the next issue of the Folio.



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- ☐ BILL OF THE MONTH CLUB:  
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## Report to the Listener

KPFA will bring its listeners some innovative and dramatic program changes, as well as exciting new projects in the coming year. The California Arts Council has provided KPFA with a grant to do outreach, development and training for women and minorities. The grant will focus on our Third World and Women's Departments. We will, in early summer, produce two major events or concerts to attract new volunteers for those departments. We will record events for your enjoyment, and at the same time try to strengthen our subscriber base among Third World and women listeners. The project will be administered by Bari Scott, Director of Third World Affairs at the station, Ginny Berson, Director of the Women's Department, and Amina Hassan. Ginny will be in charge of producing the events. Besides her work at KPFA, Ginny has a production company, Heart's Desire, and is well versed in staging major concerts and other events. Amina, who has been a long-time volunteer in our Third World Department, will be responsible for doing outreach, recruiting new volunteers, and coordinating training programs in radio production for new volunteers. Bari will provide administrative and cultural coordination to the project. It is intended to promote women and minorities in the arts. If you are interested in assisting in these projects, please contact any of these three staff members.

Similarly, 1982 will bring some dramatic program changes. This month, we begin an entirely new format in the *Traffic Jam* slot from 4:30 to 6:00 every weekday afternoon. The new format will include several co-hosts who will provide more consistency in that program. It will be under the overall supervision of Richard "Buster" Gonzales, who has been promoted to co-director of the Public Affairs department. The program will also utilize five to ten minute features produced by volunteers among all our departments. A magazine format will include interviews, music, and features on a wide variety of subjects. There will also be news updates, traffic reports, and eventually state-wide news from California Public Radio.

Like all changes at KPFA, this one was not without controversy. Program changes are determined by consensus among our Program Council members... a meeting of all department heads and the program director. This change was discussed and agonized over for months, primarily because it involved displacing some dedicated programmers at the station (whose programs were known and respected). The primary reasons for the change were that it gave more programmers an opportunity to participate at a critical air time and could provide a more innovative format to attract more listeners. Most of the programmers in that time slot, such as Candice Francis, Julia Randall, Kevin Vance, and Robbie Osman, will continue to be heard at other times. Music programming will now end at 4:30 instead of 5:00 pm.

There are some other exciting projects scheduled for 1982. The station has devised a project for some bi-lingual/public affairs training, and is seeking funding for it. There are virtually no major bi-lingual programs on community issues within the Chicano community of the Bay Area, and embarrassingly few on KPFA. We hope to rectify that by training Chicano producers in public affairs programs.

Similarly, 1982 will bring extraordinary programs from Adi Gevins' Bill of Rights Radio Education Project (16 more programs will be aired in 1982), and fascinating new radio dramas from Erik Bauersfeld's project sponsored by the National Endowment for the Arts.

It will be a great year to listen.

*David J. Salinger*

General Manager

### KPFA FOLIO Volume 34, Issue 1, January 1982

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$40/year (\$20 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles (KFFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington DC (WPEW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd, L.A., CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1982 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky



## HOTTEST THING ON KPFA

Dear Low Show:

Your show is the hottest thing on KPFA, without rival, bro! (slight qualification: *Swing N' Shift* is also great but it's a different orientation). I have never heard *anything* like *La Onda Bajita*. The language is so beautiful. I like hearing you talk as much as I like hearing the oldies. And the commentaries — goddam, I have never heard such thoughtful and skilled political presentations. The tasty latin music in the background, the fiery anger toward The Man, the emphasis on the heritage of Aztlan and the fact of its rip-off, the slick, stylized rap — a truly powerful package. This is no lie: sometimes I cry listening to it because I can really feel the anger—both your own and that of the Chicano listener—lying behind all the calculated slickness and devices you use to try and get your audience to identify with what you're putting out. It touches my own anger, too, man. It really moves me.

I just heard the KKK rap on the Nov. 27 show. Sure glad you raised the issue. I do have questions, both for this show and others in the past. Sometimes I wonder whether the leftist terminology e.g. imperialism, colonialism, white supremacist system, etc., is going above the heads of your largely non-politicized audience or whether they can relate to it. Hmm, maybe it doesn't matter if they fully understand all the specific meanings so long as they can *feel* where you're coming from in general. On the other hand, I could be underestimating the political astuteness of your listeners. Anyway, admitting I know very little about the low-rider community, my tendency is to want you to lighten up a bit on the abstract phrases. You don't do it real bad, of course, but I think you could explain things in simpler language without going to the other extreme of condescension and coddling the listener (I don't feel you do the latter at all and I like that). Lastly, nice the way you eased the listeners back into a relaxed space after the heavy commentary: kick back, homes!"

Do you have any sense yet of how well it's working? From the number of dedications, it sounds like you're getting a sizeable audience. Do you feel you're making any headway as far as infusing progressive politics and moving low riders toward the direction of unity and fighting back? My guess is it would not be easy to tell for sure. Still, do you have any means of gauging your progress?

Myself, I've been doing anti-nuclear activity the last few years. My big project right now is writing a book that lays out a class approach to politics; it's written specifically for anti-nukers and for what I call the "counter-cultural left." Your show represents to me precisely the type of approach I would like my audience and the left as a whole— to begin taking toward the American working class. I'm thinking to include a discussion of your show and its philosophy in my book (the Folio articles were great) as an example of combining culture and politics in a dialectical fashion. Hope we're able to exchange letters now and then. Let me know if you would like any specific kinds of feedback on your show. I would be happy to help if I can. Once again, thanks for the super work you are doing.

Sincerely,  
Howard Ryan/Berkeley

## THANKS FROM THE VALLEY

Dear KPFA,

I would like to extend my utmost appreciation for KFCF in Fresno for making it possible to receive your fine broadcasting. Also, a very special thanks to KPFA's ultimate programs such as *Nite Owls on Patrol* with Julian, *The Reggae Experience*, Drepenba, the best *Traffic Jam* of the week with Candice, *Black Coffee*, and of course, *Bay Leaf Experience* with Lonnie Lewis.

I would also like you to know how important that it is for these programs to stay on the air. A word of encouragement to your Third World Department to press forward and keep passing on good feelings. All have their hearts and souls in their work. I love all of you.

Thank you all, keep the good vibes flowing,  
Lynette Edwards/Fresno

# Pros & Cons



## QUICKIES

**KPFA Program Director**— This note is simply to call to your attention my feeling that tonight's program (Thanksgiving Eve) by David Mayers was (1) wonderful, and (2) should be a regular evening feature on the KPFA schedule. Yes, I am a subscriber/member/supporter. Bill Fisher

**Dear KPFA**—I've just been listening to your program, *Freedom Is A Constant Struggle*, and found it absolutely wonderful. The selections of music were particularly good (please note date: Dec. 5). If you continue to play this kind of music, I will continue to contribute. Thank you very much for the enjoyable half hour—I wish it were longer. Valerie L. Kuletz/Berkeley

Check enclosed for support of *Reggae programming*! Thanks. Michael Wallin/San Francisco

Hi, can you string out that brother's reggae hours. Reminds me of three eventful years spent in Africa. G. Clifford Grutze/SF

Gulp! As I wipe away my tears and breathe a sigh of relief that the program on battered women has come to an end for this evening—I salute all of you for opening the subject of *violence* and send mucho support to continue this effort. You are reaching into the heart of communities like no other communication can! Barbara Lipkin-Luther/Occidental

## ASKING FOR LETTERS ON THE AIR

Dear KPFA—

At the bottom of the letters page of November's Folio, we are invited to address the question of whether programmers should solicit letters from listeners. My response:

No matter what the tone or theme of a particular program, continuing dialogue between programmer and listener means continuing potential for change. Why this dialogue should be impeded is a mystery to me, and why KPFA management should pose such a question to its listeners strikes me as very strange.

Allow me to guess wildly at the rationale behind the proposed muzzling of programmers: Since competition for airtime means that listener response, among hopefully other factors, must be weighed to determine a program's suitability for airplay, for a programmer to say "Keep those cards and letters coming" over the air might unfairly color the pollster's findings.

But a programmer's ability to elicit listener feedback is arguably the hallmark of over-the-air deportment. To continue to limit his or her ability to evoke, in words or by insinuation, such feedback, would tend to obstruct the broader goal of producing a style of program which thrives on and grows through listener response. This sort of shackling is a tall price to pay for the possibility of making management's program selection task a bit easier.

Whatever the real issue behind the question at the bottom of that letters page, management is approaching it from an angle which can only serve to alienate listeners and stifle programs. We may feel reassured that we've been consulted before the insertion of the cork, but realizing that this is even being considered is not what you'd call a confidence builder.

Sincerely,  
Thomas McIntyre/Bethel Island

*The question you speak of merely asked listeners to let us know what they thought about programmers soliciting mail over the air. It was a question posed by the Folio editor, not management, and was meant to bring to light a long-standing controversy at KPFA: Should various conflicts concerning programming remain within the station, or should they be aired for more general comment. Thank you for your opinion — Richard Wolinsky, editor.*

## 'PROGRESSIVE' BOWDLERIZING

Re: Dec. 4 reading of 'Personal Impressions' by Isaiiah Berlin

Please stop using "man". When a passage reads "man" f/humans/persons/etc., please take "poetic license" and substitute a neutral term. Particularly when reading materials on "human rights," "freedom," & individualism."

Darlene Schonfeld/Palo Alto

## DURING WORKING HOURS

Dear KPFA Folks—

Over the last several years my listening time has decreased for various and sundry reasons. One significant reason is, programs I would like to hear are on during my working hours, 8 am - 5 pm or later than I care to stay up (e.g. Alan Watts, morning reading, evening reading). I also like radio plays, lectures, Carlos Hagen. I know KPFA programming tries to meet many of the needs conventional programming avoids or ignores (i.e. 3rd World, women, minorities, new music, etc.), but in the process, I'm feeling left out in the cold. I believe in supporting public broadcasting and acknowledge the importance of keeping these media viable. However, sometimes I want to hear what I want to hear, and I'm not.

Sincerely,  
Jocelyn Smith

## ON BATTERED WOMEN PROGRAMS

Dear Sonja Williams & Rana Lee:

After two weeks of promotion I looked forward to the program on Battered Women — even promoted it myself in my women's studies class at SSU — I was put off, however, by hearing about one Marvin X — author *Confessions of a Wife Beater* — the title sounding somewhat braggadocious. Had it been *Thoughts of a Former Wife Beater* I might have felt less wary. Of course I had forgotten I had heard Marvin X before on Don Foster's program and had been furious by his arrogant, defensive and totally unrepentant manner.

I totally agree with the majority of women callers who found Mr. X's presence on your program offensive in the extreme — it is difficult for me, a white woman, to understand how the black woman who called could read his hostile manner as "exuberance" — tho I have noticed a tendency on the part of many women to rush to defend *any* man — no matter how inexcusable his actions/crimes — so perhaps that explains her sympathy — I don't notice the reverse situation at all regarding women's "offensive" behavior. . .

In future programs I would like to hear more from battered women themselves — Rana, you had very little input, and I think other women now in your former situation need to hear from you before therapists, etc. etc.

I understand there is a new program in the East Bay to help Black women who are battered (see Nov. *Plexus*) or call 652-0339 for more info — This is run by Black women because they feel Black women's situation is unique due to their historically bad treatment by police and other problems. I'd like one program, at least, on this — perhaps something similar for Latin or Asian women.

There is a program here in Sonoma for battered women which you might want to check out to see if they have any statistical results — there is also a hotline for men in San Francisco who have violent urges against women. I don't object to programs for helping males try and detoxify their addiction for violence but please no more of Marvin X — who sounds like Mr. Clean's alter ego.

Adelante!  
Laura Zelmachild/Rohnert Park

## PLIGHT OF DISABLED PERSONS

Dear KPFA:

I was fortunate to hear the first in your week long series of programs about the disabled. All I can say is: it's about time! Even progressive KPFA has ignored this segment of the population. I hope that this series will not represent a one time token bit of programming offered to the disabled.

Of special interest to me is the plight of disabled persons without families or who are members of minority groups. Why not a program on this? I also think KPFA should do programming that informs disabled people of resources available to them.

More! More! More! is what we need.  
Helene Bowen/San Francisco

## IN PRAISE OF 'FRUIT PUNCH'

Dear KPFA,

I first speak in praise of *Fruit Punch*. What words can I find to tell you how touched I am to know that such a program is on radio? It's a shame there isn't more programming around on the subject of gays.

I don't know how long *Fruit Punch* has been on the air but I hope it stays there and perhaps one of these days, appear more than once a week.

And thank you ever so much for the Women's programs. Also for Bud Cary's Old Radio Theatre, the folk music, and the classical music concerts. You're great. I love you. Keep up the good work.

Peggy Hildebrandt/Pittsburg

## SUPPORTIVE LETTER

Dear KPFA.

Thank you for another year of stimulating listening.

While I'm glad Matt Holdreith has apparently found a good paying job (one would hope) at KQED-FM, his absence at KPFA will hurt. Matt and Jim Mitchell don't just play records — they give such good lectures that I feel I'm back in Music Theory 2B. There must be someone else in the seething East Bay who could do programs on Early Music. Do try to find them.

I must also admire Erik Bauersfeld who could read the proverbial phone book and make it sound wonderful, and Padraigin McGillicuddy who is almost as good. It would be nice, though, to have more readings of women authors: Edith Wharton, read by the superbly cynical Kris Welch, or the new Irish women, for example.

Thanks too for Bach Day, the Cabrillo Festival and the Wednesday Hearst Hall concerts. They help me exist in days filled with PTA and . . . brownies.

Supportive as ever,  
Carol Holzgrafe

*Matt Holdreith is still around doing his Monday program; Bill Croft produces The Early Music Program once a month.*

## BRING BACK WORLD MUSIC

Dear Peggy Berryhill,

First, congratulations to us all for the Fall marathon (I say *us* not only as a subscriber, but as a phone volunteer). Anyway, this letter is a plea on behalf of World Music. I don't think you should have bumped it from Sunday afternoon in favor of 4 Sundays/month of Jim Bennett. Why not 1 Sunday of Jim and 3 of the rotating World Music? After all, one can hear jazz elsewhere (and Opera also, so I don't mind losing that), but you can't hear the various world musics — we need more, not less. If you move it to a different time slot, that's fine. Just give us Tina and the other world music programmers at least once per month. Thank you.

P.S. By the way, Jim's show is very good, too.

Sincerely,  
Shana Winokin/Oakland

*Tina Naccach's Arabic Music program will now be heard every last Tuesday of the month at 1:00 pm. David Roach & Jon Longcore, the other World Music programmers, have left the Bay Area. David Mayers continues to play world music every Wednesday at 9:00 am.*



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**Pat Holt**, West Coast Correspondent, *Publishers Weekly*.

**Raphael Sagalyn**, President, Raphael Sagalyn Inc., Literary Agency. Formerly in marketing or editorial for Pocket Books/Simon & Schuster; Little, Brown; and New Republic Books. And Others.

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## Legal Briefs:

# CHILDREN, SEX, AND THE MEDIA

By Mark Soler

On November 16th of this year, the U.S. Supreme Court jumped headlong into the murky world of children, sex, and the First Amendment. It accepted for review two cases raising interesting and potentially far reaching issues.

In one case, *Globe Newspaper Company v. Superior Court*, the Massachusetts Supreme Judicial Court had considered the issue of whether the public and press can be excluded from criminal trials, pursuant to state statute, where the charge is sexual assault and the victim is a minor. Just last year, the United States Supreme Court had ruled that, as a general matter and in line with longstanding tradition, the public and press cannot be excluded from criminal trials. The Massachusetts court, however, held that sexual assault trials are an exception to the general rule, for two reasons. First, portions of sexual assault trials have historically been closed to some segments of the public, even when the victim was an adult. Second, the state has a special interest in protecting the young victim from publicity and further trauma.

In the second case, *New York v. Ferber*, the New York Court of Appeals had considered the validity of a state statute which prohibited promotion of performances involving children which are sexually oriented but not obscene. The court held that the statute was unconstitutional because it swept far too broadly into activities traditionally protected by the First Amendment. On its face, the statute prohibited the showing of any play or movie in which a child portrays a defined sexual act, real or simulated, in a non-obscene manner. The New York court pointed out the statute would prohibit the sale, showing, or distribution of legitimate medical or educational materials containing photographs of sexually oriented adolescent behavior. The statute also made anyone promoting such materials subject to criminal prosecution, whether the "performance" was a Broadway play or a filmed report of New Guinea fertility rites. Thus, the statute was unconstitutionally "broad."

The statute was not saved by its purpose of protecting young performers from being exploited by commercial producers, since it was strikingly myopic in its focus. It did not apply to promotions of obscene performances involving children, which were covered in a different section of the criminal code. It also did not apply to films or other items in which a child had performed a dangerous stunt during the production stage, or violated state laws pro-

hibiting child labor, or engaged in some other activity considered dangerous to the health or well-being of child employees or employees generally. Consequently, the statute was also unconstitutionally "under-inclusive."

The Supreme Court's opinions in these cases may have significant consequences. In *Globe Newspaper Co.*, if the Massachusetts court opinion is upheld, it may start a new round of litigation over press access to court proceedings. If the lower court decision is overturned, children may refuse to testify in court against rapists and sexual abusers. In the New York case, one of the dissenting judges worried that the majority opinion would make it impossible to protect children from sexual exploitation. But if the Supreme Court reverses the New York Court of Appeals, there may be widespread censorship of sex education materials, magazines oriented toward the teenage market, and movies starring Jodie Foster, Tatum O'Neal and Brooke Shields.

Nevertheless, the Supreme Court is not likely to issue earth-shaking decisions in these cases. Since its ruling on public and press access to criminal trials is only a year old, it is unlikely to carve out more than a very narrow exception for sexual assault trials involving juvenile victims, even if it does uphold the Massachusetts statute. And it will certainly not eliminate the state's ability to protect the health and morals of children, acknowledged in sixty years of Supreme Court decisions, as it considers the proper scope of the New York statute.

Indeed, the fact that the Supreme Court took both cases on the same day may indicate the justices are interested in addressing a common, underlying question: to what extent can the state protect children from sexual abuse or exploitation, when that protection will infringe on the constitutional rights of the press and public? How should the balance be drawn between the state's obligation to protect children from danger and the Constitution's antipathy toward censorship of any kind? It may be that in both cases, the solution will lie in finding the narrowest possible restriction on the media which will accomplish the goal of protection of the young. If that is the touchstone, the Massachusetts statute may be upheld, but the New York one clearly will not. In any event, it will be interesting to see the Court, and especially its newest justice (the only wife and mother in the group), grapple with these issues.

Mark Soler is the director of the Youth Law Center in San Francisco and a member of the National Lawyers Guild. Legal Briefs is coordinated by the National Lawyers Guild.

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# PACIFICA REPORTS

by Peter Franck

## Pacifica Adopts 1981 Budget

Reaganomics, recession and inflation make budgeting for a community organization like Pacifica a difficult process at best. Meeting at our Houston station, KPFT, over the weekend of November 21-22, the Pacifica Foundation Board came to grips with the meaning of these trends. Although Federal and State grants are drying up quickly and the pressure on private foundations for grants is increasing, Pacifica is — ironically — in a better financial position than most groups, because the bulk of our support comes from our listeners.

Every year, each station's Local Board recommends a station budget to the National Pacifica Board. The National Board reviews these proposals and adopts a system-wide budget for the stations, the Program Service, the National News Service, and the Foundation National Office. Based on our fiscal 1982 budget, the table below indicates Pacifica's sources of income:

Listener Support	\$1,661,000 (66%)
Grants	603,000 (23%)
Community events	149,000 (6%)
Miscellaneous	115,000 (5%)
<b>TOTAL</b>	<b>\$2,528,000 (100%)</b>

Note that the \$603,000 in "grants" is almost entirely government grants. Since the Reagan election, the budget cutting fever in Washington has seen culture and art as easy areas to cut. Spurred on by right wing political attacks on Pacifica and on public radio in general, these cuts are expected to be severe. In fact, it's unlikely significant federal funds will be available at all after Fiscal 1983. The challenge to us — and to you, our listeners — is to increase listener support, community support, and support from new sources of income in order that this 23% of our current income can be replaced before the budget axe falls. Without this support, of course, we would have to cut back our activities at a time when Pacifica's programming is more needed than ever.

Although the overall Pacifica budget is \$2.5 million, in media terms it is tiny. With our five station, and national program and news services, we reach a potential audience of fully 20% of the American population. The cost of our *entire* operations, however, is about the same as the production cost of *one* series of programs on Public Television, such as Milton Friedman's conservative PBS series, "Free to Choose" (which cost \$2.4 million to produce).

Radio is a relatively efficient way of reaching large numbers of people. The amount of money which advertisers spend on *one station break* during the popular television series "Dallas" would finance the *entire year's operation* of even the most "affluent" of Pacifica's stations.

More than half of Pacifica's budget goes to pay the (sorely underpaid) staffs of our stations, national offices, news service, and program service. The table below shows these expenditures for fiscal 1982:

<b>People:</b>	
Wages & Benefits	\$1,315,000 (51%)
<b>Non-People</b>	
Administration	663,000 (25%)
Programming	189,000 (8%)
Development	251,000 (10%)
Debt retirement	77,000 (3%)
Insurance/audit/legal	64,000 (3%)
<b>TOTAL</b>	<b>\$2,559,000 (100%)</b>

It should be stressed that most of the salaried staff of Pacifica are engaged in program production of one kind or another. "Administration" includes rent, utilities, telephone, wire services, transmitter towers, etc; "programming" means buying programs and providing tapes while also maintaining the equipment on which the programming is done; "development" includes Folio and mailing costs, and other forms of outreach.

Given the figures, there is not much doubt that the listener-sponsors of Pacifica get a lot of cultural and informational programming for the dollars they pledge with their subscriptions. In a time of increasing attacks, including the potentially very expensive challenge to Pacifica's Washington station license, that support must be continuing and growing. We are all grateful for your continued confidence in our work.

Peter Franck is President of the Pacifica Foundation.

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mezzo-soprano  
The Rova Saxophone  
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Schuller/"Contours"  
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"Flamingo Horizon"  
Dallapiccola/"Cinque"  
frammenti di Saffo  
Harbison/"Elegiac Songs"

FRI. FEB 19, 8:30 PM  
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Conservatory of Music  
Ingram Marshall,  
composer and performer  
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for the Theater  
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FRI. FEB 26, 8:30 PM  
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Harold Budd,  
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Daniel Kobialka, violin  
Peter Shelton, cello  
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## PROGRAM CHANGES

On Monday, January 4th at 4:30 in the afternoon, KPFA will be initiating a new and exciting experiment in programming. *Traffic Jam*, formerly an hour-long commute-time program with different hosts on different days, is being revamped into what we hope will be an informative and fascinating magazine of music and features, hosted every day by Richard Gonzales.

*Traffic Jam*, in its new 90 minute time slot, will present features from the News, Public Affairs, Music, Women's and Third World departments, as well as short items from California Public Radio, KUSF, and other sources. Interspersed amid the taped segments will be traffic reports, music, and some live features. Now you'll be able to hear excerpts from noteworthy programs you may have missed, as well as highlights from upcoming shows on the air. As time goes on, and more and more KPFA producers get involved, we hope to see many short items produced specifically for *Traffic Jam* from all over the station.

While a magazine format is nothing new: KCBS has been doing it for quite some time, as has KOED and other public stations, no other programs will sound quite like *Traffic Jam*. KPFA is unique, and KPFA's perspective is as different and revolutionary as listener-sponsored radio itself. This, we hope, will make *Traffic Jam* unique: an example of how we can use a typical radio format and transmute into something new and different.

According to Richard Gonzales, "we want to pay more attention to the commuting audience between 4 and 6 pm. . . with music to keep you awake at the wheel, features to tell you what's been happening in the world while you've been tucked away at work, or what might be happening later in the week for you to look forward to. . . with traffic reports to assist the commute home."

But he goes on to say that "that doesn't mean we will ignore the audience at home, or sacrifice the kind of variety that the present *Traffic Jam* format offers. . . in fact, if it were a totally new program, we would not bother to call it *Traffic Jam*."

Since *Traffic Jam* is now a half hour longer, other programs must perforce be shorter. Thus, on Monday, the program of lectures by Alan Watts will be shortened to a half hour in January, followed at 12:30 with *Blues By The Bay* and at 2:30, with *Music from Alkebu-Lan*. The Program Council is looking for another time for the hour-long Watts programs.

On Tuesday, the hour-long Public Affairs programs at noon will continue, and *A Terrible Beauty* will run 90 minutes, from 1-2:30, to be followed by *Sounds, Arabic Music* with Tina Naccach will air instead of the Celtic program every fourth Tuesday. On Wednesdays, *Folk Music from Near and Far Out* will run from 1-2:30, to be followed by *The Reggae Experience*.

On Thursdays, *Lunch Box* becomes a half

hour, followed at 12:30 by *Sing Out!* and at 2:30 by Gorman Lee's new, permanent program, *Music for an Afternoon*. On Fridays, Mama O'Shea will be heard 1-2:30, followed by *Panhandle Country/Pig In A Pen*.

We hope you don't mind these changes. We think they're worth it.

Khalid Al-Mansour, a brilliant talk show host, will be heard on KPFA the last three weeks of January at 9:00 am Saturday mornings. Gorman Lee cuts back his late night time to twice a month, and Pam Hoelscher is being replaced Wednesday nights at midnight with a Women's Department program hosted alternately by Jean Robertson and Maggi Donahue.

Let us know what you think of the new *Traffic Jam*. We sincerely hope you'll be as excited as many of us at KPFA. This one can be really great!

## FRANKLIN LEI: On 'Morning Concert'

In May, 1981, Berkeley lutanist Franklin Lei traveled to Nuremberg, Germany, to tape a program of Baroque lute music exclusively for KPFA. His primary goal in this project was to "learn something about the experience of playing an original instrument," which is not nearly as easy for lutanists as for violinists or even for harpsichordists. In fact, he learned from

the German National Museum that its handful of still playable lutes may very well be the only *real* lutes which can still generate music. Lei had decided to return to Nuremberg after his initial 1980 visit during which his perseverance gained him access to a Hoffmann Baroque lute for "about thirty minutes."

For him, that one half hour was a fascinating excursion into a living past which heretofore was very inadequately revealed by modern copies of old lutes.

The lute built by Martin Hoffmann in Leipzig in the 1690's is a priceless treasure for many reasons. It was apparently the first full-sized German Baroque lute. Neither its compass nor its number of strings (24) have ever been exceeded. Leipzig was, of course, the final home of J.S. Bach, who had ordered gambas from J.C. Hoffman, Martin's son. Since Bach had a lute in his household, could it have been a Hoffmann as well?

When Lei returned to Nuremberg last May, armed with only a letter from KPFA's Steve Wolfe endorsing his project, he was determined to make a recording with the Hoffmann lute which would definitely include some of Bach's lute music. On the results, Lei commented: "I was tremendously lucky! The Museum was sympathetic, went out of their way to help, and didn't charge a penny! Other friends chipped in ideas which resulted in my working with one of the best engineers in the European Early Music recording scene."

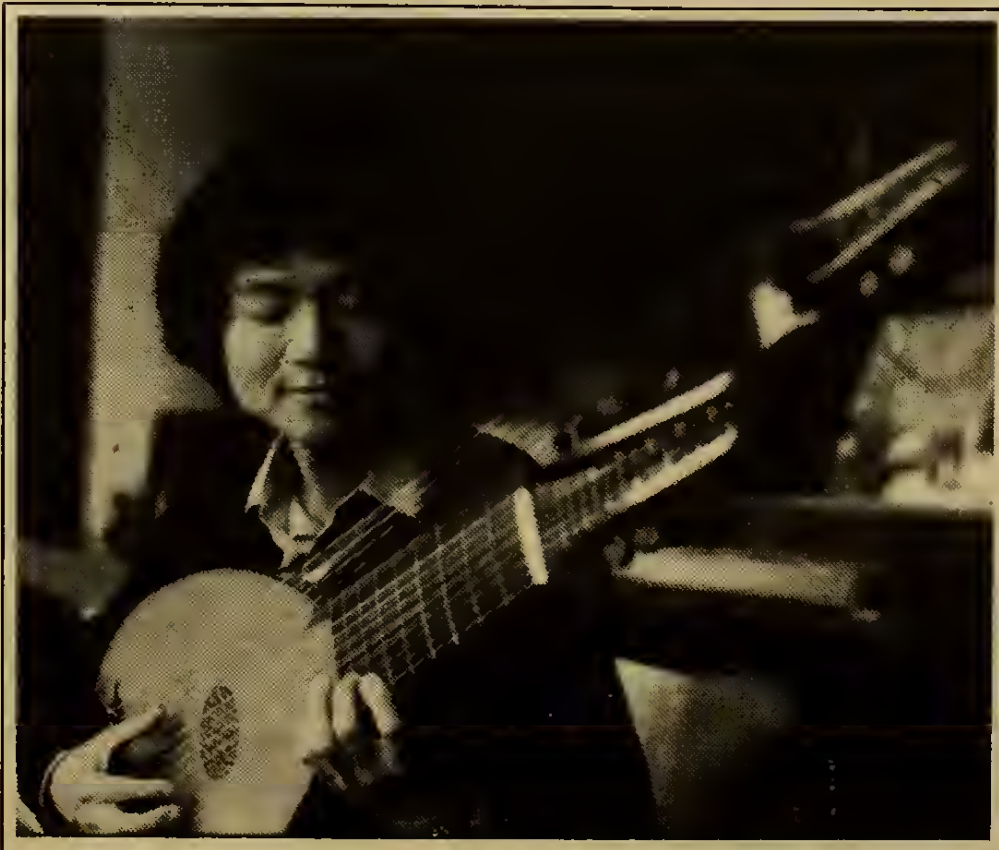
"My concerts paid for all my travel expenses. Above all, a marvelous, spontaneous teamwork happened between myself, my engineer, and the Museum. It had to be the right chemistry of everyone involved!"

Of his renewed acquaintance with the Hoffmann lute, he said, "it would be impractical to proclaim this lute superior to our modern lutes in every respect. Hoffmann did not have powered precision machinery at his disposal. But he gave the instrument soul, which invites discovery from the player. Even during the short period playing it, I came to the conclusion that while some modern lutes have trebles or basses which are just as good, none has its character. It is not a comfortable lute to play, but its sound offers more than comfort."

Franklin Lei's performance on the Martin Hoffmann lute will be aired on the Morning Concert, Tuesday January 12th at 9:00 am. The program will include a d-minor suite by Silvius Leopold Weiss (1686-1750) and Bach's first Cello Suite in a transcription by Lei's teacher, the late Michael Schaffer. There will be a partial repeat of Lei's previous KPFA broadcast. Program host Steve Wolfe plans to interview Franklin Lei, who in turn has brought back a taped interview with Friedemann Hellwig, world-renowned Chief Conservator of the German-National Museum's Instruments Collection. Don't miss this rare cultural treat!

—Steve Wolfe

Franklin Lei appears on the Morning Concert with tapes of the Hoffmann Lute on Tuesday, January 12th at 9:00 am. Steve Wolfe hosts.



Lutanist Franklin Lei



## POET CHRISTINE CRAIG On 'The Imaged Word'

*I want so much to put  
my arms around you but  
extended they are feathered  
vanes, snapped, tatty things  
no longer curving.*

*My voice wants to say things  
about blue skies, blond sand  
yet a rasping, carrion croak  
jets from my beak  
sharp edged.*

*Condemned to a life for which  
I am ill suited, improperly  
dressed. Perhaps there is out there  
one crow, wheeling over the city dump  
convinced she is a woman.*

—Crow Poem, Christine Craig

This poem opens an anthology titled *Jamaica Woman* (Heinemann, 1980) by Christine Craig, and is also included in her *Quadrille for Tigers*, a manuscript currently awaiting a publisher.

I met Christine Craig at Carifesta '81 in Barbados this past summer. Immediately upon hearing her read at a women's symposium, I knew I wanted to have others share in what she had to say and how she was saying it.

I hope you will be as excited as I was by her command of language, of image and of metaphor: the force and economy and yet the completeness of her utterance. She delights with the freshness of her imagery, and certain startling juxtapositions. She is always and everywhere her own self.

You can hear Christine Craig read her poems on *The Imaged Word*, which will be aired on The Morning Reading, Tuesday January 12th at 11:15 am.

Of *Quadrille*, she says in part: "I realize that most of the poems deal on the dual level of the personal experience mirroring the external reality of the past few years." That reality in Jamaica was both magical and hellish, and you can hear her speak of it as she reads poems from *Quadrille*.

Faithful listeners to *The Imaged Word* will remember its introduction of such writers of promise as Susan Griffin, Ntozake Shange, and Victor Hernandez Cruz. Listen to Christine Craig this month, and share in her magic.

—Adam David Miller

Adam David Miller hosts 'The Imaged Word' this month on Tuesday January 12th at 11:15 am on The Morning Reading.

## PUBLIC AFFAIRS SPECIALS

There are a number of interesting and informative programs coming from the Public Affairs Department this month.

Brigitte Dennis, a public radio producer in Portland, Oregon, and friend of KPFA, has produced a series of programs about Afghanistan. We plan on running two of them during the *Prime Time* slot on Friday, January 8th and Friday, January 22nd at 7:00 pm. The first, entitled 'Yahya Khayl,' covers the history of Afghanistan from 1923 through 1978, as seen by following the fortunes of Afghanistan's ruling family for most of those years. The second program, 'Afghanistan: Revolution or



# off mike

Continued from previous page.

Coup d'Etat" covers the years 1978 through 1980, when the country was convulsed by war. Then, on January 29th, Philip Maldari will interview a student of Afghanistan who has travelled extensively there, Christina Noelle, about the current situation. Again, this will be during the *Prime Time* program at 7:00 pm.

On Friday, January 15th, at 7:00 pm, KPFA producer Sue Supriano will present a tribute to the deceased former publisher of the Berkeley *Barb*, Max Scherr.

Every Wednesday of this month, the KPFA Public Affairs Department will present a series produced by Bernie Kranor and the Department entitled "Unlearning Racism." I am sure you will find this of particular interest. The programs focus on the work of Rickie Sherover-Marcuse, the social theorist and activist. That series ends of January 27th with a live call-in program with Rickie.

In addition, Mama O'Shea will continue to have her exciting talk program every Friday at 1:00 pm, and *Traffic Jam*, our new magazine with Richard Gonzales, premieres on Monday, January 4th at 4:30 pm. And look for the Public Affairs Department to continue throughout 1982 to present you, the listener, with the finest in programs and features designed to educate, enlighten, and at the same time, entertain. Join us.

-Don Foster

## WILLIAM MANDEL: The Soviet Union: A Closer Look

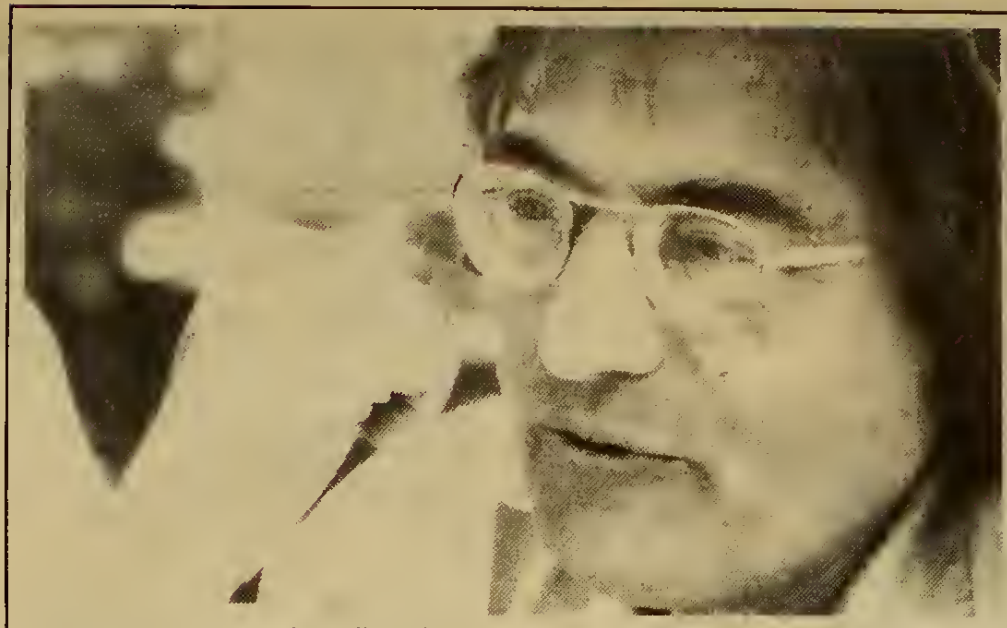
William Mandel is starting his 25th year on KPFA. He is currently host of *The Soviet Union: A Closer Look*, heard every Monday evening at 7:00 pm.

He is a white senior with a lifetime of passionate commitment to the interests of minorities and of women, and a record of "Speaking truth to power" whether in the Kremlin or before witch-hunting committees here at home.

When he was 10, Bill collected money in the New York City subways for striking coalminers' starving children. At 16, he was expelled from college for demonstrating against military training. Refusing to apologise, he was never readmitted and is self-educated. The next year, picketing daily in support of Black laundry workers on strike in the South Bronx for union recognition, he met Tanya, to whom he is now married for 46 years. She is active in Women for Peace. Daughter Phyllis was co-organizer of the first feminist demonstration of the 1960's in the Bay Area. Son Bob was one of the Oakland Seven, who shut down the Army Induction Center for a week during the Vietnam War by massive demonstrations. He also spent the tough summers of 1963 and 1964 in the Mississippi voter registration drive, when many Blacks and two Whites were killed. Pacifist son David, troubador of the U.C. Free Speech movement, moved to Canada so as not to kill or be killed in Vietnam. One of Phyllis' children is named for Kevin Barry, the Irish freedom fighter she learned of from a song Bill taught her. Both of Kevin's parents are Jewish.

Bill's father, Max, still alive and well in Berkeley, had participated consciously when he was 10 in the unsuccessful first revolution against Russia's tsar. Having become an engineer in America, he took the family to the USSR 50 years ago to contribute his skills toward getting it out of the middle ages. Bill attended Moscow University during that one year stay, studying biochemistry.

Bill's career as a Soviet affairs specialist began during World War II, when the United States and Soviet Union were allies. The United Press (UPI) invited him to be its Russian expert, and carried his by-lined stories nationwide. The *American Sociological Review*



William Mandel.

invited him to participate in planning its first issue ever devoted to a single country (June, 1944, editor's acknowledgments, p. 217), to which he also contributed an article, originally written at the request of Republican Presidential candidate Wendell Willkie's chief braintruster. One of the first British geographies of the USSR (Gregory and Shave, 1944) reprinted Mandel's Soviet transport tabulations from an article of his in a scholarly American journal. Bill was a postdoctoral Fellow at Stanford's Hoover Institution, 1947, by invitation. His two books by that date, both on the USSR, were accepted in lieu of an MA and Ph.D. A British work on Soviet Central Asia (Coates and Coates, 1951) quoted Mandel's book on that area for pages on end.

The African, George Padmore, co-founder of Pan-Africanism with Dr. DuBois, identified Bill as "outstanding authority on Asian affairs" in quoting that same book in his own eighth volume, *Africa: Britain's Third Empire*, 1948. Padmore knew Soviet Central Asia at first hand. Dr. DuBois, in his *In Battle for Peace*, 1952, noted that Mandel had come to his defense in a letter published in *The New York Times* when DuBois was under indictment, despite the *Times*' request that Mandel delete his reference to the Black leader.

Bill continued to put his body on the line. In 1951 he went South in a "premature Freedom Ride" in an attempt to save the lives of seven Blacks sentenced to death. Subpoenaed before the Senate Internal Security Committee witch-hunt in 1952 and Joe McCarthy in 1953, and with his own freedom and career on the line, he deliberately injected support of Dr. DuBois so the nationwide TV audience watching the hearing would understand the witch-hunter's racism. Years later, Bill, wife Tanya, and son Bob were among those who stood guard at the Black Panthers office in Oakland all night when word came that the Feds and cops were going to blow it away as they had in Chicago.

Bill is frankly proud that he has been marking International Women's Day on his broadcasts since they started in 1958, when the new feminist movement in this country did not yet exist and that holiday was unknown except to those of Old Left background. A 1967 "bone-head" English text, *Improving College Reading*, chose to reprint, of everything in his overall book, *Russia Re-Examined* (1964), his chapter on women in that country. His 1975 book, *Soviet Women* (now marketed by Ramparts Press), received high approval from each of the two dozen feminist publications reviewing it in the United States, Canada and Europe. He is now looking for a publisher for his manuscript on non-Russian nationalities in the USSR, in which one chapter is devoted to the experience of those peoples analogous to Indians in the United States.

Bill's experience on radio began long before KPFA existed. He appeared nationally on CBS as a guest (in the days before TV), and on the Canadian Broadcasting Company national hook-ups during lecture-visits to that country in the 1940's. But he is proudest of the fact that, after visiting Cuba on the 2nd anniversary of the Revolution, 20 years ago, he managed to get onto 8 Bay Area TV and radio shows to keep his volunteered promise to a land-distribution ceremony in Oriente Province that he would fight for Cuba's independence with the skills he best commands: voice and pen.

Bill thinks the one thing he will be remem-

bered by "long after I'm gone" is a live tape of his appearance before the House Un-American Activities Committee in San Francisco in 1960. He is awed by the fact that audiences to whom it is new still applaud words uttered over 20 years ago. But he wishes he had a tape ("maybe it's in the KGB Archives") of the day in 1962 when he rose in the Kremlin, at an international peace assembly, to condemn the announcement by Soviet Premier Khrushchev to that body that the USSR would resume nuclear bomb testing. The entire non-Communist representation (U.S. SANE, Bertrand Russell's Committee of 100, Scandinavians, the editor of *France-Observateur*) then asked him to be their spokesperson.

Despite long years of blacklisting, Mandel has taught at four universities, contributed chapters to 13 multiple-author books in addition to his own four that were published (all have been required reading in higher education) and is quoted, cited, or credited in over 50 books, the most recent in 1981. His KPFA program has been carried by as many as six stations simultaneously, and he had a similar program on KQED-TV for two years.

-Rosa Kleb

"*The Soviet Union: A Closer Look*" can be heard every Monday at 7 pm. "Rosa Kleb" is the pseudonym for someone close to William Mandel.

## DOMESTIC VIOLENCE

On Saturday, January 9th at 1:00 pm, the Women's Department will present a one hour review of Rana Lee's programs on Domestic Violence. Rana will play tapes of the most important parts of her first two programs, and will talk to the audience about what the programs have done to help people. She will then talk to as many callers as possible about future programming, where help is available, and then will listen to your views.

On Thursday, January 28th at 7:00 pm, as part of the *Prime Time* program, Mimi Levine, will meet with Rana and program director Peggy Berryhill, to discuss the question - "Now that you've left the violent situation you were in, how do you begin again?"

Rana's first program, in October, was the hardest. She told her story, how she escaped from a man who had physically beaten her, mentally abused her and sexually oppressed her. When the phone lines were opened up, they rang off the hook. Emotionally she felt drained, but she said that "the wonderful people at KPFA calmed me down when I fell apart, taught me how to produce a program, put up with my lack of technical knowledge, and at times, without their encouragement, I could not have continued."

In December she helped produce a two hour segment of *Shoutin' Out with Mama O'Shea*. Again, the phone responses were fantastic. People called for help and people called asking how they could help. A phone list was placed at the reception desk, telling where women and men could get help.

This programming has proved extremely emotionally difficult for Rana, but because of public response, she plans to continue. There will be two programs in February, one solely for the men involved in domestic violence, and more will be discussed from the children's side, and from the perspectives of the elderly, the gay and lesbian, etc. Any programming ideas or experiences you wish to share are welcome. Just write to Rana Lee, c/o KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704.

This mental and physical violence must be curbed, and Rana feels KPFA can be proud of the part it is playing in doing this.

-Rana Lee

Programs on domestic violence can be heard on the Women's Magazine, Saturday January 9th at 1:00 pm, and on Prime Time, Thursday January 28th at 7:00 pm.

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/s/ David Salniker



# January Programs

## Friday, Jan. 1st

### 7:00 am AM/FM

Kris Welch brings in the New Year, slightly hung-over, but then, aren't we all? News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Classic Capricorn

Lay back and recover with soothing sounds (probably not all music) with *Karla Tonella* as she prepares for her 42nd birthday. Every kind of music except rock, country and disco. . . a little mild toe tapping now and then but nothing raucous. All regular programming pre-empted.

### 9:00 pm La Onda Bajita: The Low Show Profile

Celebrate the New Year with *Miguel Molina* and company. A special edition of music designed for low riders and oldies lovers of all ages.

### 11:30 The Cruisin' Show

Hot rocks and doo-wops with *Carl & Lenny*, taped live somewhere in the Pacific Northwest.

### 1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie Lewis*.

### 4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins 848-4425.

## Saturday, Jan. 2nd

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 Expressions

Inventors. A talk with contemporary Black inventors on why they invent. Produced by *Judi Moore Smith*, WAMU-FM, Washington, D.C. Ninth of a ten part series.

### 9:30 Bud Cary's Old Radio Theatre

Suspense & Terror start off the New Year as Bud offers you *Escapa* and the story "A Shipment of Mute Fate." A deadly poisonous snake is loose aboard a ship and no one is able to find it. The snake is found and you'll find out by whom at the very end of the show. A real cliffhanger.

Then, by request, Bud is repeating *The Sisters*, as heard on *Suspense*, featuring *Ida Lupino* and *Agnes Moorehead*. Dwight Newton of the *SF Examiner* had this to say when Bud aired the show in 1974: "Have you heard Bud Cary's 'Old Radio Theatre' on KPFA? Now there's a savory dish to put before a connoisseur of nostalgia." No hints about this one — you'll have to listen.

### 10:30 Focus on Women in Music

The Healing Power of Sound. *Bonnie Barnett & Kori Kody* talk about and demonstrate the use of sound to promote spiritual and physical well being.



New Year's Day: 12 hours of Classic Capricorn. Mellow music with *Karla Tonella*.

### 12:00 Women's Magazine

Noon Call-In Tarot for 1982 with *Z Budapest* who, with a little help from the goddess helps callers sort out their affairs (of all kinds) for the coming year. Call in at 848-4425 with your questions or even ask for a special message from the goddess and *Z* will shuffle her cards, lay them out on her Hungarian silk, and tell you what she sees.

1:00 *Shering Feminism: Empowerment or Imperialism?* A discussion of feminist liberation theology in Latin America by *Mary E. Hunt*, who has been working in Argentina for the last eighteen months. In this talk, *Mary* explains what relevance feminism has to women in Latin America and how her feminism enters into her work with the "Mothers of the Disappeared" in Argentina. *Mary Hunt* is currently visiting Professor of Systematic Theology at ISEDET, the ecumenical Protestant seminary in Buenos Aires and also collaborates with the staff of *Servicio Paz y Justicia*, a center for nonviolent social change in Buenos Aires which is directed by Nobel Peace Prize winner *Adolfo Peres Esquivel*. Produced by *Karla Tonella*.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

### 5:00 Enfoque Nacional

Spanish language news magazine.

### 5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call ins at 848-4425.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Berbara, Heber & Lincoln*.

### 7:00 Third World Specials

*Sex and the Single Parent*. A panel of experts will be on hand to discuss this sensitive subject. Guest speakers will include *Eileen Fox*, *Susan Flores*, and other social workers and psychologists from the Bay Area. *John Henry* will be the moderator.

### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Callendary of Upcoming Events.

### KFCF 7:30 Bud Cary's Men, Women & Tenors

The Great Old Days of Operetta, Part Two. As promised when Part One was played in December, Bud offers Part Two with the entire score of *The Desert Song*, featuring *Nelson Eddy* and *Doretta Morrow*. This features some of the finest of *Sigmund Romberg's* writing. Heard only on KFCF in Fresno.

### KFCF 8:30 Valley Pirate Radio

*Spaces Between The Lines*. Chapter One. What happens when two aliens take off to explore the universe without a Hitchhiker's Guide? First of all, they argue a lot about where to go. Produced by the Valley Pirate Radio Collective. Written by *Brian Clayton*. Heard only on KFCF, 88.1 MHz in Fresno.

### KFCF 9:00 Just Playin' Folk

*Roger Clugston* hosts two hours of Celtic music. Heard only on KFCF in Fresno.

### 11:00 Air 1 me

The San Francisco sound of jazz, as performed in Bay Area clubs and concerts by resident jazz musicians. Taped live during actual performances and including new album releases of our varied community of jazz artists. Produced by *Doug Edwards*.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz with *Julian & Dee*.

## Sunday, Jan. 3rd

### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings and hosted by *Mary Berg*. 8:00, *Sleepers!* Awake, 3 hours of Bach and other baroque masters.

### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

### 2:30 Forms & Feelings

An improvisational exploration into the category of convenience known as jazz. This program is designed to break down the definition and provide a glimpse of the variety that defies any clear-cut shelving technique. Basically music with spirit, integrity, emotion and timelessness as its guide. *Jim Bennett* conducts the search.

### 4:30 RadioVisions

*Composition in Real Time*. The process and product of improvisational music is examined, including jazz, "creative music," and other related forms. The program features artists *Ornette Coleman*, *Anthony Braxton*, *Pauline Oliveros*, *Roscoe Mitchell* and *Leo Smith*. Produced by *Ray Gallon*.

### 5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

### 7:00 National Radio Theatre

The Dark Tower. *Michael York* and musicians of the Chicago Symphony Orchestra in a radio classic by Irish poet *Louis MacNeice* and composer *Benjamin Britten*. Young *Roland* is sent on a quest — and to certain doom — to stop the "evil that never dies."

### 8:00 In Your Ear

Jazz with *Art Sato*.

### KFCF 8:00 Fresno Live

Aired following 'National Radio Theatre.' *Lee Burtner*, Organist. This keyboard concert was recorded Thurs. Dec. 17, 1981 at the First Congregational Church of Fresno by KFCF engineer *Rand Stover*.  
Bach: *Prelude & Fugue in A Minor BWV 543*.  
Messiaen: *L'Ascension (Four Symphonic Meditations)*.  
Bach: *Prelude & Fugue in D Major BWV 532*.  
Bach: *Chorale Preludes from Clavierbung III*.  
Messiaen: *La Nativite du Seigneur*.  
Ena Bronstain Keyboard Seminar II, Recorded Oct. 18th by KFCF's *Tim Pozar*. The topic is Preludes by *Debussy*.  
Heard only on KFCF, 88.1 FM in Fresno.

### 10:00 The Spirit of Carnaval

*David McBurnie* plays the music of the Caribbean islands and countries.

### 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, hosted by *Anna & Timotheo*.



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### 2:00 am Over The Edge

Wang Tool falls off his stand and is sent to TVG's Digital Repairs in Modesto where he meets two strangers named Wait and See. C. Elliot Friday: Himself. TVG: Themselves. Wang Tool: Itself. Wait and See: *Don Joyce.*

## Monday, Jan. 4th

### 7:00 am AM/FM

Denny opens the New Year by promising not to make that high squeaky sound like chalk on a blackboard on the air. Nice guy! News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Matt Holdreith hosts.

### 11:15 Morning Reading

Mrs. Vansittart by William Trevor. A seemingly silly, arrogant woman is misjudged by peers and readers. Read by *Claire Knight.*

### 12:00 Alan Watts

Daylight Saving and God. A talk on the nature of authority.

### 12:30 Blues By The Bay

Blues: Classics, oldies, new releases, taped concerts, Blues in the clubs and blues news. Hosted by *Tom Mazzolini.*

### 2:30 Music from Alkebu-Lan

Starting 1982 off in a Liberation Style, *Candice* opens with music to center our thoughts around — Afrika must be free by 1983. At 4 pm, *Drepenba* continues to keep that spirit alive with a news short on "Afrikan People In the News," a new weekly feature he will be producing. Produced by *Candice Francis & Drepenba Manzira.*

### 4:30 Traffic Jam

Introducing the new *Traffic Jam*, with music, features, headlines and traffic reports to make your drive home easier. A look at Bay Area Arts at 4:45; News Headlines at 5:00, and KUSP comedy at 5:30. Hosted by *Richard Gonzales.*

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call ins at 848-4425. With *William Mandel.*

### 8:00 Bay Area Arts

A look at the arts scene in the Bay Area, with reviews and features. Hosted by *Erik Bauersfeld & Padraigín McGillicuddy.*

### 9:00 DOLBY FM Tone

### 9:00 Ode To Gravity

Charles Dodge: *Any Resemblance Is Purely Coincidental.* Kerstin Aberg, piano; John Melby: *Concerto for Violin and Tape* Nils-Erik Sparf, violin. \*Fylkingen RYLP 1025. Jon Hassell: *Dream Theory in Malaya* (1981) Hassell, trumpets, pottery drums, Prophet 5 & bowl gongs; Brian Eno, drums, bowl gongs, bells; Michael Brook, bass; Walter de Maris, distant drum; Miguel Frascón, bowl gongs. \*EG Editions EGM 114.

Lars-Bunnar Bodin: *Epilogue (Rhapsodie de la seconde recolte).*

Sven Erik Beck: *Annus Solaris.* Kerstil Stahl, voice. \*Fylkingen FYLP 1025.

Henry Kaiser: *Aloha* (excerpts from the new digital two record set). Henry Kaiser, guitars & electronics, with Bob Adams, Scott Colby, John French, Greg Goodman, Erling Wold \*Metalanguage 109

Charles Amirkhanian samples three recent LP's, including one from the Swedish avant-garde composers' group, Fylkingen. Music on that disc by Charles Dodge, John Melby, Lars-Gunnar Bodin and Sven-Erik Beck was heard at the Stockholm Electronic Music Festival 1980. (\* in all folio concert listings denotes stereo)

### 11:00 KPFA Evening News

Rebroadcast.



'Women Workers—New Year, New Directions'. A chance to talk to labor expert Sue Cobble, on 'Swing N' Shift' Tuesday January 5th at 8:30 pm.

### 11:30 Evening Reading

Animals & Literature. Produced and read by *Pamela Barnes.*

### 12:00 A World Wind

International music, especially by women, and features on world events and cultures. With *Max Dashu & Chana Wilson.*

### 1:30 am Black Coffee

the soul shadow, *Darrell Smith*, kicks off the year featuring the music of J.J. Johnson/ Also your first period of En-lite-ment in the new year from 3-4 am. Oh... and bring your cup.

## Tuesday, Jan. 5th

### 6:00 am Face The Day

### 6:30 AM/FM

Kris celebrates the 52nd anniversary of the release of the film *The Trail of '98*, wherein Lou Costello (of Abbott & ...) appeared in drag. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Today we feature a program of British music, presented by your host, *Steve Wolfe.* Alan Rawsthorne: *Piano Concerto No. 2* (1951) Matthews, piano; Sargent, BBC Symphony Orchestra, \*EMI SLS 5080 (28 min). Michael Tippett: *Concerto for Orchestra* (1963) Davis, London Symphony Orchestra, \*Philips 6580093 (30 min). Nicholas Maw: *Chamber Music for Wind & Piano* (1962) Music Group of London, \*Argo ZRG 536 (26 min). Alan Rawsthorne: *Symphony No. 2 "Pastoral"* (1959) Rawsthorne, USSR State Sym Orch Melodiya 012687-90 (21 min) 9-12 noon: 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

### 11:15 Morning Reading

Beyond The Pale by William Trevor. They always went to Ireland in June, secure in their middle class prerogatives. This year, suicide and painful confessions interrupt the idyll. Read by *Claire Knight.*

### 12:00 Quiet Joys of Brotherhood

A program of men's studies, when we explore men's roles and lives. Call-ins at 848-4425. With *Sam Julty.*

### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by *Padraigín McGillicuddy.*

### 2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street.*

### 4:30 Traffic Jam

Revisa, a Latino national news feature will be heard at 4:45; Headlines at 5:00, and a look at Health, Yours and Mine, at 5:30 — plus music and traffic reports. Host *Richard Gonzales.*

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features of interest to KPFA listeners.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 The Health Show

Skeptical about nutrition fads? So is Michael Weiner who holds a doctorate in nutritional ethnomedicine from UC Berkeley and is author of *The Way of the Skeptical Nutritionist.* Michael will discuss food fads, research and rhetoric with *Toni Gray.* Call-ins 848-4425.

### 8:30 Swing N' Shift

Women Workers— New Year, New Directions. Office worker poetry, Nine to Five music and a chance to call in your questions to Sue Cobble, head of the San Francisco City College Labor Studies Department. Sue will outline past problems and current directions in the organizing of women workers. If you work in an office, the eighties may be your decade. Join us and find out why. Produced by *Bill Shields.*

### 9:00 Maximum Rock and Roll

The Gang celebrates 1982 with more music from the punk and new wave scene. Play loud!!!

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Animals and Literature. Produced and read by *Pamela Barnes.*

### 12:00 Out

Chris Lowry presents what's new from the modern wave of composers and destroyers.

### 1:30 am Night Express

A mixture of jazz & blues for the New Year. The Express begins another year of traveling along the musical tracks. Your conductor, *Gorman W. Lee, Jr.*

## Wednesday, Jan. 6th

### 7:00 am AM/FM

Kris celebrates January 6th by jumping up and down while talking on the phone to her mother. News at 7 & 8:45; Headlines at 8:00 am.



### 9:00 Morning Concert

World Music. The music of South America: rare recordings of tribal and urban traditions. Presented by David Mayers.

### 11:15 Morning Reading

The Way The Old Ones Tell It. An ongoing series of readings of World Folk Tales, read by David Mayers.

### 12:00 Dutch Concert Hall

W.A. Mozart: *Missa Brevis in C, K. 115*  
Arnold Schoenberg: *Four Pieces for Mixed Choir*.

Mozart: *Combination of 4 Notturmi for 3 voices, 2 clarinets and bass-horn and Divertimento No. 4 in F, K. 439-B*.

Hosted by Nevil Gray. Produced by Radio Nederland. Next week, the U.C. Noon Concert returns with a piano recital of Bach and Debussy performed by Becky Bogert.

### 1:00 Folk Music from Near and Far Out

Music from every time and every place. Gerda Daly hosts, aided by her extensive record collection and sometimes guests in the studio.

### 2:30 The Reggae Experience

Showdown 1981 Styles. Starting 1982 on the right foot, the Dread Brothers have their first 1982 battle by playing the best of 1981. The battle starts at 3:30 and ends at 4:30. When it ends, cast your vote for either *F.M. Papa Drepe* or *Too Dread* by calling in at 848-4425.

### 4:30 Traffic Jam

A report from Jamaica Today at 4:45; News headlines at 5:00. Richard Gonzales hosts.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00-7:30, Unlearning Racism. In this series of four programs we take a glimpse into the work of social theorist and activist Rickie Sherover-Marcuse in the area of unlearning racism. After a look at the theoretical framework and assumptions of the workshops she conducts and the role of social conditioning in the formulation of racist beliefs and attitudes, we focus on how knowledge of one's own ethnicity is a part of unlearning racism. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

### 8:00 Music In America

Black Shadow Tapeworks: Best of Blues & Jazz, mostly from New Orleans, Vol. MCI. Your host, up to a point, black shadow.

### 10:00 Fruit Punch: Gay Men's Radio

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Animals and Literature, produced and read by Pamela Barnes.



Join The Dread Brothers on The Reggae Experience, Wednesday January 6th at 2:30 pm for a look at the best of 1981: their top ten.



*Can Prostitutes be Feminists: the movement for the rights of prostitutes is discussed with Priscilla Alexander and Sandy Thompson, on The Majority Report, Thursday January 7th at 8:30 pm.*

### 12:00 The Common Woman

Jean Robertson or Maggi Donahue hosts tonight's look at women's music and issues of concern to women.

### 1:30 am Beedle Um Bum

Mad music mix with Larry. Out of print album at 4:00 am.

## Thursday, Jan. 7th

### 7:00 am AM/FM

Kris celebrates the 34th anniversary of the 1st intergalactic kidnapping (in Kentucky) (No kidding!) by making strange sounds with her mouth. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Tone

### 9:00 Morning Concert

Gavin Bryars: *Jesus' Blood Never Failed Me Yet* (1970) David Bryars conducts members of the Cockpit Ensemble: Derek Bailey, guitar; Michael Nyman, organ; John Nash, violin; John White, tuba; Sandra Hill, string bass. Produced by Brian Eno. \*Obscure 1 (24 min). Ned Rorem: *Songs*. Charles Bressler, tenor; Phyllis Curtin, soprano; Gianna d'Angelo, soprano; Donald Gramm, bass-baritone; Regina Sarfaty, mezzo-soprano; Ned Rorem, piano in all selections. \*Odyssey 3216 0274. Brahms: *Symphony No. 4 in e, Op. 98*. Wilhelm Furtwaengler, Berlin Phil Orch. Turnabout TV 4476. (41 min)

Charles Amirkhanian hosts. Gavin Bryars celebrates his 39th birthday on January 16th. This English composer was highly influential in the development of Brian Eno, and this rare, out of print selection is a favorite of KPFA listeners.

### 11:15 Morning Reading

The Tree and Normal Procedure, two short stories by Eithne Strong about unusual women seeking their own way. Published by Poolbeg Press. Read by Pdraigin McGillicuddy.

### 12:00 Lunch Box

Mississippi Mayor Eddie James Carthan, the first Black mayor of Tchula, a town of 3000, and 75% Black, faces a three year jail sentence because he did not bow down to the white power structure of the town. This is a moving talk given by Mayor Carthan during his trip to the Bay Area. Produced by Don Foster.

### 12:30 Sing Out!

During 1981, some interesting records have been issued. Susan Kernes surveys some of them.

### 2:30 Music for an Afternoon

Jazz at the Philharmonic, the 1940's. An afternoon of swinging music with Gorman W. Lee, Jr. as your host.

### 4:30 Traffic Jam

Headlines at 5:00 and features from Women's News at 5:30, plus music and traffic reports and other items. Host: Richard Gonzales.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Hosted by Sonja Williams.

### 8:00 The Majority Report

A feminist magazine of women's news, public affairs and community events presented by the Women's Department. At 8:30, we look at the question, Can Prostitutes Be Feminists? According to one statistic, street prostitutes are raped an average of 8 to 10 times a year. Priscilla Alexander of the National Task Force on Prostitution (formerly COYOTE) and Sandy Thompson of Hospitality House in San Francisco discuss the movement for prostitutes' rights and its place within the greater women's movement. Produced by Sherri Krynski and Robin Goldner.

### 9:00 People Playing Music

Susan Kernes presents live acoustic music from the KPFA studios. All our listeners are welcome to join us. Come to KPFA at 2207 Shattuck Avenue in Berkeley, and see the show. Please be here by 8:45 pm. The best free show in town.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Animals & Literature, produced and read by Pamela Barnes.

### 12:00 Assassinatin' Rhythm

Ray Farrell presents another jarring excursion into the world of both spontaneous and colorful music.

### 1:30 am The Early Late Show

We welcome back John Thrasher, fresh from the tranquility of Palo Alto, here to play rock and roll!

## Friday, Jan. 8th

### 7:00 am AM/FM

Kris celebrates the 47th birthday of Elvis by wiggling her pelvis and singing 'Jailhouse Rock.' News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Herbert Bielawa: *Brass 'n' Jacks*. Sandra Soderlund, organ. \*KPFA tape (6 min). Joen LeBarbare: *Erin* (1980) \*VPRO Tape piece (7 min); *The Executioner's Bracelet* (1979) \*Cal Arts Tape (14 min). Herb Bielawa and Joan LaBarbara will introduce their pieces live in the studio. The Waltz Project (works by 17 composers including John Cage, Milton Babbitt, Peter Gena, Richard Felciano, Philip Glass, Roger Sessions and others). Robert Moran, John Cobb, Alan Feinberg, Yvar Mikhashoff, pianos. \*Nonesuch D-79011 (46 min). J.S. Bach: *Wedding Cantata, BWV 210 'O holder Tag, erwuenschte Zeit'* Judith Nelson, soprano; Joshua Rifkin, Bach Ensemble with original instruments \*Nonesuch D-79013 (24). With Charles Amirkhanian.

### 11:15 Morning Reading

Contrasts by Eithne Strong. A woman seeking refuge from depression and the daily routine finds it with an eccentric friend, but cannot sleep there either. Read by Pdraigin McGillicuddy. Published by Poolbeg Press.

### 12:00 New Horizons

Crisis and Transformation. Fritjof Capra, author of *The Tao of Physics*, discusses his new book, *The Turning Point*. He feels we need a fundamental change in our thoughts, perceptions, and values, and that current crises are

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likely to result in a transformation of unprecedented dimensions for the planet as a whole. We examine the various aspects and implications of the present paradigm shift. Host: *Will Noffke*.

#### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests. Call ins at 848-4425.

#### 2:30 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

#### 4:30 Traffic Jam

Head lines at 5 pm, and we'll hear from the Kitchen Sisters at 5:30. Also, features, music and traffic reports. With *Richard Gonzales*.

#### KFCF 4:30 Fresno Traffic Jam

Anna Gomez hosts..News headlines at 5 & 5:30. Mother Jones audio at 5:50. Heard only on KFCF in Fresno.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

*Yahya Khayl*. This program covers Afghanistan's history from about 1923 to 1978. It focuses on the *Yahya Khayl* family, which ruled Afghanistan in one form or another during all these years. We'll analyze their internal policies, foreign policy, what public reaction was to them. The role of the Soviet Union and the United States regarding Afghanistan will also be examined. This program also contains some first hand accounts of demonstrations and opposition movements to the former rulers of Afghanistan. Culturally the program will include: a discussion of public health problems in Afghanistan; the role and type of education in Afghanistan; and the role of women in Afghanistan.

#### 8:00 Probabilities

KPFA's science fiction program returns in the new year with a reading from the golden age of science fiction. If you have a favorite sf short story of 8-11 pages that you would like to hear read on the air, let us know by writing 'Probabilities', KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704.

#### 8:30 Living On Indian Time

Tonight we talk with *Lynn Adler* and *Jim Mayer* about their upcoming PBS special, "Salmon on the Run," which includes footage of Klamath fishermen and their struggle to retain their aboriginal fishing rights.

#### 9:00 La Onda Bajita: The Low Show Profile

*Miguel Molina* hosts a program of music and noticias for Northern California. A treat for oldies lovers and low riders of all ages.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Doo-Wop Delights

A new monthly feature with writer and R & B record collector *Opal L. Nations*. For his first program, Opal presents music by groups named after birds. Among the selections will be favorites by the Warblers, the Swans, the Starlings, the Penguins, Peacocks, Orioles, Larks, Hollywood Bluejays, Flamingos, etc. Nations, the author of *The Nations of Rock'n'Roll* and *Etiquette of Flatulence*, is a leading practitioner of correspondence art and experimental prose, and returns for his second program on February 12th.

#### 1:30 am Bay Leaf Experience

Jazz, blues, fusion. . .with *Lonnie Lewis*.

#### 4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins 848-4425.

## Saturday, Jan. 9th

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

#### 9:00 Expressions

Poetry: *The Heartbeat of Black America*. An examination of the folk-based, African elements in black poetry. Produced by *Judi Moore Smith*. Last of a limited series.

#### 9:30 Bud Cary's Old Radio Theatre

Science Fiction Day. Bud hasn't offered much in this vein, because of a limited collection, but two listeners have contributed tapes of *Dimension X* from 1950 and *X Minus One* from 1956. Both are excellent shows and are probably network radio's best attempts at science fiction. The two stories are *Report on the Barn Effect* and *A Gun for Dinosaurs*.

#### 10:30 Focus on Women in Music

#### 12:00 Women's Magazine

12:00 *The Critics Art*. *Kary Schulman* talks with *Marty Keller*, *Misha Berson* and *Janice Ross* about criticism, feminism and art and what it is they are really thinking when the lights go out and the curtain goes up. Produced by *Kary Schulman*.

12:20 *Sexual Harassment — The Shakedown* of Women on the Job. What is sexual harassment? Is it a new issue or an old one? How does one stop it? What are the myths surrounding harassment? What can women do to organize to stop harassment? *Helene Rosenbluth* of KPFA talks to *Lin Farley*, the author of the book *Sexual Shakedown*.

1:00 *Domestic Violence*. *Rana Lee*, a battered wife who has recently escaped her violent situation, discusses verbal, mental and sexual abuse; what happens to children when their mothers deny the battering; and how to get help, with counselors, therapists and an admitted wife-beater.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

#### 5:00 Enfoque Nacional

Spanish language news magazine.

#### 5:30 Ahora Sigue

Interviews, special reports. . .in Spanish and English. Call us at 848-4425.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber & Lincoln*.

#### 7:00 The Tattered Masses

*Michael Manley*, former Prime Minister of Jamaica. This winter Manley toured the U.S. Tonight's program documents his keynote speech at the Congressional Black Caucus' seminar on the Caribbean, as well as Manley's statements at a New York press conference and a speech given at San Francisco State University. Included in this program is a speech made by *Oescima Williams*, Grenada's Ambassador to the Organization of American States. Produced by *Amina Hassan*.

#### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

#### KFCF 7:30 Bud Cary's Men, Women & Tenors

The Great Old Oays of Operetta, Part Three. Concluding this tribute to operetta, Bud treats the listener to highlights from all of the best known operettas from the 20's and 30's. If you have a favorite song or scene from the great operettas, you'll hear it on this program. Heard only on KFCF in Fresno.

#### KFCF 8:30 Valley Pirate Radio

Hard hitting political satire from the Panther Program, produced by the Public Radio Cooperative and Vermont Public Radio. Heard only on KFCF in Fresno.

#### KFCF 9:00 Just Playin' Folk

Heard only on KFCF in Fresno.

#### 11:00 Air Time

The San Francisco sound of jazz, as performed live and taped during actual performances at Bay Area clubs and concerts. Produced by *Doug Edwards*.

#### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz, with *Julian & Dee*.

## Sunday, Jan. 10th

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. 8 am, *Sleepers! Awake*, three hours of Bach and other baroque masters.

#### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

#### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

#### 2:30 Forms & Feelings

The improvisational exploration into the category known as 'jazz' continues. Hosted by *Jim Bennett*.

#### 4:30 RadioVisions

Notes from the Steel City. *Daniel Lentz*, *William Thomas McKinley*, and *David Stock* are all Pittsburgh-based composers who share a generation, neo-classical backgrounds, and



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**1 FRIDAY**  
**Happy New Year's News!**  
 Fort Mason Center & the Golden Gate National Recreation Area are proud to announce the arrival of bus service to Fort Mason Center. MUNI's 28-19th Avenue bus line will stop at our west gate (Laguna & Marina Blvd.). A welcome sight for all public transportation users. For your safety, when you get off the bus, we have minimal night lighting and would like to encourage everyone to stay on the paths. For more information about the bus schedules call 673-MUNI

**2 SATURDAY**  
**Flash Family** returns! New faces & format w/the same quality improvisation entertainment, Sat 1/2-30 8:30pm \$4 Marina Music Hall Bldg D 771-1046.

**4 MONDAY**  
**Sail the Bay** w/Kimball Livingston Yachting editor of the Chronicle & recently published author of "Sail the Bay" will discuss his book & the bay. Copies of the book will be available to be autographed. 7:30pm \$1/Free Oceanic Society mbrs. Bldg C 441-4970

**5 TUESDAY**  
**SF Ski Patrol** general membership meeting w/guest speakers on winter 1st aid or survival. 7pm FREE Bldg C 364-9614

**6 WEDNESDAY**  
**Celebration of Black Poetry**  
 Open Poetry reading series featuring poets of African descent. Musicians, poets, community members invited to share energies. Refreshments served. Wed 1/6-27 8pm FREE Bldg C 864-1010  
 Renaissance Rader preview 8:30pm see 1/13

**7 THURSDAY**  
**Plowshares Coffeehouse** presents English Country Dance. Brad Foster calling w/live music by the members of the Claremont Country Dance Band. 7:30pm \$5/\$3.50 Bldg C 441-8910  
 Renaissance Rader preview 8:30pm see 1/13

**8 FRIDAY**  
**U.S.-China People's Friendship Assoc.** Educational meetings to foster friendship & understanding between the peoples of the U.S. & China. 7:30pm \$2/mbrs Free Bldg B 863-0537

**Underwater Photographic Society** monthly meeting featuring film/slide lectures concerning underwater photography. 7:30pm FREE Bldg C (408) 294-9897

**2nd Friday Poetry Series** African-American Historical & Cultural Society presents Joyce Carol Thomas, Robert Woods & Melba Joyce Boyd reading their poetry. 8pm \$1 Bldg C 864-1010

**Irish Country Dance & concert** w/Larry Lynch U.S. Champion dancer & live music, entertainment & audience participation. 1/8&22, 8:30pm \$4 Bldg C 863-6424

**Renaissance Rader** preview 8:30 pm see 1/13

**9 SATURDAY**  
**Exercise Can Be Hazardous To Your Health** A FREE workshop. Insure your safety & reduce the cost of injury & pain w/prevention techniques to complement any exercise program. Wear tennis shoes. 10am-noon FREE Bldg C 775-8229

**SF Apple Core** Monthly meeting 10am-1pm FREE Bldg C 566-2343

**Psychic Reading/Healing** Begin your New Year w/an active Reading/Healing experience of your energy. Life is great, when you are free to enjoy it! 1pm \$10 Bldg C 482-5340

**Flash Family** 8:30pm see 1/2

**Renaissance Rader** preview 8:30pm see 1/13

**10 SUNDAY**  
**Plowshares Coffeehouse** presents Debby McClatchy re-

turning w/Am. & British Isles tunes, ballads, gold rush & resistance songs on old timey guitar, banjo, dulcimer, whistle & spoon. 7:30pm \$5/\$3.50 Bldg C 441-8910

**The Othar Farlinghatti Poetry Reading** by Kirby Farlinghatti & Olwen Morgen. 7:30pm Open reading 9pm \$2 Bldg D 921-4470

**12 TUESDAY**  
**Celtic Lecture Series** spon. by the Inst. of Celtic Studies covering language, cultural & legal systems of the Celtic nations. 8:30pm \$2 Bldg C 751-6247

**Playwrights' Ctr.** 7:30pm see 1/5

**13 WEDNESDAY**  
**Rolling Your Own: Independent Music Forum** w/people involved in the Ind. music scene of the Bay Area. Panel of recording & performing artists, producers, record co. owners & others. 7pm \$4 Bldg C 474-3914

**Puntilla & Mettli, His Hired Man** by Bertolt Brecht. Based on a Finnish folk tale, the play focuses on the exploits of a big landowner who is friendly & compassionate but only when he is drunk. 1/13-2/7 Thurs-Sat 8:30pm, Sun 2pm \$7/\$6 Sr, Stu, TC-CBA, "Friends" of Ft. Mason, Actors' Ark Bldg F 441-2453

**Renaissance Rader** by Soon 3 presented by Magic Theatre. The American Premiere of a new "performance landscape" by the renowned visual theatre group. Directed by Alan Finneran. Thur-Sun, Previews 1/6-9, runs 1/13-2/21 8:30pm, Sun matinee 1/24 2pm, \$8.50/\$6.50 Sr, Stu, Previews, Matinees Bldg D 441-8822

**Celebration of Black Poetry** 8pm see 1/6

**14 THURSDAY**  
**Golden Gate Energy Ctr.** presents Home energy conservation. Insulation, weatherization, window coverings, furnace & appliance maintenance. 7:30pm FREE Bldg E 332-8200.

**Plowshares Coffeehouse** presents Square Dance w/Karana Hattersley-Drayton calling & live music by the Arkansas Shells. 7:30pm \$5/\$3.50 Bldg C 441-8910

**Success w/Out Stress** lecture showing the way to a peaceful life w/out self-destructive stress. Based on Vernon Howard's teachings. Thur 1/14&21 7:30pm \$3. Bldg C (702) 293-4444

**Puntilla & Mettli, His Hired Men** see 1/13

**Renaissance Rader** 8:30pm see 1/13

**A Mad World, My Masters** preview 8pm see 1/21

**15 FRIDAY**  
**Plowshares Coffeehouse** presents U. Utah Phillips. An evening of songs & stories from mining camps, railroad shanties & union halls of the Far West. 8pm \$5/\$3.50 Bldg C 441-8910

**Dance for Seniors & Clients of Social Service Agencies** Live entertainment, Free refreshments. Sponsored by Hospital Audiences Inc. & Fort Mason Fdn. 1:30-3:30pm Bldg C FREE 766-9171

**Puntilla & Mettli, His Hired Man** see 1/13

**A Mad World, My Masters** preview 8pm see 1/21

**Renaissance Rader** 8:30pm see 1/13

**16 SATURDAY**  
**It's The Law: For Songwriters**  
 A Songwriters Resources & Services forum. Panel of S.F. music industry attorneys discuss legal subjects of interest to songwriters & writer artist. 3pm \$5/SRS mbrs FREE, Bldg C (213) 463-7178

**A Mad World, My Masters** preview 8pm see 1/21

**Puntilla & Mettli, His Hired Man** see 1/13

**Flash Family** 8:30pm see 1/2

**Renaissance Rader** 8:30pm see 1/13

**17 SUNDAY**  
**Plowshares Coffeehouse** presents Teresa Tudury & Eric Park. Teresa doing belly-laughing original songs & comedy. Eric plays traditional,

blues & ragtime guitar, w/old, new, borrowed & blue songs. 7:30pm \$5/\$3.50 Bldg C 441-8910

**Leading Woman Poets** The Poet's Revival will feature poems by Edna St. Vincent Millay & Hilda Doolittle, w/readings by professional actors. 7:30pm \$2 Bldg D 921-4470

**Puntilla & Mettli, His Hired Man** see 1/13

**Renaissance Rader** 8:30pm see 1/13

**19 TUESDAY**  
**Playwrights Ctr.** 7:30pm see 1/5

**20 WEDNESDAY**  
**Celebration of Black Poetry** 8pm see 1/6

**21 THURSDAY**  
**A Mad World, My Masters** by Barrie Keeffe. An outrageous Dickensian satire on the current British social scene targeting Prime Ministers, Trade Union officials & princesses alike. Previews 1/14-16, opens 1/21-2/28 Thur-Sun, 8pm \$6-Thur&Sun, \$7.50-Fri&Sat at Peoples Theatre Bldg B 441-6842

**Golden Gate Energy Ctr.** presents Solar Heating Systems-Theory. Solar characteristics, heating requirements, solar technologies. 7:30pm FREE Bldg E 332-8200

**Plowshares Coffeehouse** presents Contra Dance. Kirston Kothe calling & live music of New England & Canada, all dances taught. 7:30pm \$5/\$3.50 Bldg C 441-8910

**Success W/Out Stress** 7:30pm see 1/14

**Puntilla & Mettli, His Hired Men** see 1/13

**Renaissance Rader** 8:30pm see 1/13

**22 FRIDAY**  
**Irish Country Dance & Concert** see 1/8

**Puntilla & Mettli, His Hired Men** see 1/13

**A Mad World, My Masters** 8pm see 1/21

**Renaissance Rader** 8:30pm see 1/13

**23 SATURDAY**  
**New Friends Via the Media**  
 Learn about the best way for single professionals to find each other. W/Katherine Davis, M.A. Counselor/Educator. 10am-5:30pm \$35 Bldg A, Limited please pre-register 563-3368

**Puntilla & Mettli, His Hired Men** see 1/13

**A Mad World, My Masters** 8pm see 1/21

**Flash Family** 8:30pm see 1/2

**Renaissance Rader** 8:30pm see 1/13

**24 SUNDAY**  
**Golden Gate Post Card Club** monthly meeting Lectures-Exhibition-Trading-Selling-Exchange of postcards. 1:30pm FREE Bldg C 352-6400

**Book Party** celebrating the publication of "The Politics of Women's Spirituality" by Charlene Spretnak. A benefit for the Feminist Writers' Guild 2-5pm \$3/\$2mbrs Bldg C 552-6396

**Medley: A Benefit for Greenpeace** Songs by Sondheim, Poeter, Rogers, Barnstein & others. Featuring Patricia Craven, Wm. Higgs, Gordon Salter & Hugh Trutten. 3pm \$3. donation Bldg D 474-6767

**Plowshares Coffeehouse** presents Hurricane Ridgerunners. A fresh & unique touch to traditional Appalachian music. Smooth vocal duets, trios, & rousing fiddle, harmonica, banjo, guitar & mandolin tunes. 7:30pm \$5/\$3.50 Bldg C 441-8910

**In Celebration of Pablo Neruda & Cesar Vallejo.** Dramatic readings of 2 great So. American revolutionary Poets. 7:30pm \$2 Bldg D 921-4470

**Puntilla & Mettli, His Hired Man** see 1/13

**A Mad World, My Masters** 8pm see 1/21

**Renaissance Rader** 2 & 8:30pm see 1/13

**26 TUESDAY**  
**Playwrights' Ctr.** 7:30pm see 1/5

**27 WEDNESDAY**  
**Chenging Face of West Coast**  
 Fishing Communities. A Maritime Humanities Ctr. forum w/Dr. Michael

Orbach-Ctr. for Coastal Marine Studies, Dr. Michael Herz-Oceanic Society, Tom Stienstra-SF Examiner, Chieu Pham-Ctr. for So. Asian Refugee Resettlement, Zeke Grader-Pacific Coast Federation of Fisherman's Assoc. 7:30pm \$1 Bldg A 771-3488/9

**Calabration of Black Poetry** 8pm see 1/6

**28 THURSDAY**  
**The Art of Retail Advertising**  
 —New Directions Lectura for Graphic Artists on retail advertising. AIP monthly meeting. 7:30pm \$5 Bldg C 673-6941

**Golden Gate Energy Ctr.** presents Solar Water Heating. Home & pool, products, cost, tax credits, owner-built systems. 7:30pm FREE Bldg E 332-8200

**Plowshares Coffeehouse** presents Open Mike Dance. Try your hand at calling a dance or playing for one or just dance. Callers & musicians get in FREE. 7:30pm \$5/\$3.50 Bldg C 441-8910

**Puntilla & Mettli, His Hired Man** see 1/13

**A Mad World, My Masters** 8pm see 1/21

**Renaissance Rader** 8:30pm see 1/13

**29 FRIDAY**  
**Plowshares Coffeehouse** presents Blue Flame String Band Traditional Cajun, gospel & blues. An unusual combination of dulcimer-piano duets w/Holly Tannen & Deborah Sandler. 8pm \$5 Bldg C 441-8910

**Puntilla & Mettli, His Hired Man** see 1/13

**A Mad World, My Masters** 8pm see 1/21

**Renaissance Rader** 8:30pm see 1/13

**30 SATURDAY**  
**1st Annual Lowrider Show Car Artist Exhibit** over 150 custom cars. 1/30&31, Sat noon-5pm, Sun 10am-6pm \$3/\$2 children Pier 3 647-8555

**Puntilla & Mettli, His Hired Man** see 1/13

**A Mad World, My Masters** 8pm see 1/21

**Flash Family** 8:30pm see 1/2

**Renaissance Rader** 8:30pm see 1/13

**31 SUNDAY**  
**Highlights from the 6th Poetry Film Fest.** 8th Poetry Film Festival Highlights The Award Winners from the latest American-Canadian Poetry Film Festival will be shown. 7:30pm \$2 Bldg D 921-4470

**Plowshares Coffeehouse** presents Rick & Lorraine Lee play traditional & down-home country music on dulcimer, piano & banjo. Innovative techniques & dulcimer-piano duets. Special guests Holly Tannen & Deborah Sandler. 7:30pm \$5/\$3.50 Bldg C 441-8910

**1st Annual Lowrider Show Car Artist Exhibit** see 1/30

**Puntilla & Mettli, His Hired Man** see 1/13

**A Mad World, My Masters** 8pm see 1/21

**Renaissance Rader** 8:30pm see 1/13

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441-5705.

## Health & Recreation

**Let's Move** w/Stephanie & Sheila Earle. A complete exercise program w/vigorous workouts. Mon thru Fri 8-9am, Mon thru Sun 9-10am, Mon Wed Fri 6-7:30pm. \$2/drop-in, \$1.75 w/card Bldg C 776-4509

**Energatics** Sandy Donegan's fitness classes incl. all 6 factors of physical fitness combining aerobics, calisthenics, yoga, ballet to up-beat music. Mon Wed Fri 8-10am, Sat 9-11am, Mon Wed 5-6pm, Tue 6-7pm, Thur 5:30-6:30pm. \$3/cl, \$15/6cls, \$30/12cls, Sat \$3/at door, 1st class FREE. Men & women welcome. Bldg C 332-9100

**The Best Workout In Town** Leora Myers' exciting fitness activity combines aerobics, calisthenics & dance w/live music. Sun 12pm, bring mat. \$4/cl \$15/4cls Bldg C 221-2683

**Shaping Up W/Helene** Enjoy a high energy exercise class using jazz warm-up, aerobic dance & yoga stretches all to "Hot Music" Tue & Thur 6pm \$32/6wks, Sat 10am \$18 or \$32/6wks \$4/cl Bldg C 387-2140

**YMCA Classes** Call 885-0460  
**Ballroom Dance** Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing. Wed 7:30-10:30pm 8 wks. Singles \$22/\$17 Y mbrs, couples \$40/\$30 Y mbrs Bldg C  
**Dance Exercise** A vigorous 6wk program of exercises & aerobic dance to great music. Improve strength, flexibility, endurance & coordination the Y's way. Mon & Thur 6:30pm 12 cls \$30/\$20Y mbrs. Bldg C

**The Work of Doris Breyer** A gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 10am \$4/cl Bldg C 681-4405

**Awareness Thru Movement/Feldenkrais Method** Non-strenuous movement lessons to improve posture, breathing, self image & ease of movement & athletic skills. Suitable for Sr. Citizens. Wear loose clothing. Tue Noon \$5/cl Bldg C 647-3056

**Aerobic Conditioning to Music** Mary Fischer's program to improve flexibility w/Yoga, develop greater strength w/dynamic resistance, improve endurance w/dance aerobics. Wear tennis shoes. Men & women welcome. Mon & Wed 6pm, Tue & Thur 9am & 5:30pm, all classes 1 1/2 hr. \$30/5wks, \$24/4wks, \$4/cl. Bldg C 775-8229

**Irish Country Dance for Adults** Larry Lynch U.S. Champion Dancer teaches fundamentals of round, long, square & couples dances. Thur 1/14-2/25 7:30pm \$25/7cl Bldg C 863-6424

**Pre-Natal Yoga/Relaxation** Hatha Yoga postures, stretches & self-awareness exercises designed/adapted for pregnancy. Precise physical alignment & breathing, tension & pain release. Tue 1/12-2/23 5:50-7pm \$31.50/7wks Bldg E 237-8669

**Hatha Yoga** a series of gentle poses, deep relaxation & breathing techniques design-

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ed to strengthen & relax the body & calm the mind. Wed noon \$20 Bldg E 824-9600

**Full Moon Meditation** group meditation with discussion, symbolic movements & disbursing of energy gathered. Main focus from Alice A. Bralley books. Fri 1/8 FREE Bldg D 556-7474

**Sensory Awareness Work** w/the simplest aspects of our existence: sitting; standing; breathing; & allowing contact. A practice for rediscovering & reviving full sensory functioning w/Richard Lowe. Wed 10am or 6pm, \$110/10wks Bldg C/E 388-3219

**Stress Menegement** How to identify & cope w/stress. Wed 1/20-2/24, 9-11:30am \$4 Bldg C Must pre-register 558-2441

**Body-Mind Transformation** A wholistic approach to life long weight control & healthy living. Balance eating & exercise, theory & practical application of nutrition & exercise. Mon or Tue 1/4-2/23, 8pm \$9/cl, \$35/5cls Bldg C 864-7235

## Performing Arts

**Song Eveluetlon Wkshp** Bring your guitar or a cassette of your song & 15 copies of lyrics. Tue 1/12 6pm \$5/FREE SRS mbrs. Bldg C (213) 463-7178

**Blue Bear School of Music** Winter Registration continues. Winter quarter classes & wkshps begin 1/11. Call for free catalog. Bldg D 673-3600

**Improvisation Workshops** w/Sue Walden Registration & info call 771-1046

**Improvisetion Techniques 1** Exercises, games & performance structures that develop necessary skills to create theatre spontaneously. Beg/Review. Tue 1-4pm or Wed 7:30-10:30pm \$60 Bldg C

**Improvisation Techniques 2** Emphasis on sm. group work, solos, stage awareness (pre-reg. Techniques 1) Mon 7:30-10:30pm \$60 Bldg C

**Improvising Scenes** Tools, exercises & practice in creating comedic & dramatic scenes spontaneously. Improv. experience helpful. Tue 7:30-10:30pm \$80 Bldg C

**Acedemy of Medle & Theetre Arts** Ongoing classes in basic theatre techniques, voice, dialects, audition techniques, scene studies & musical theatre for young people ages 12-19. Spring classes begin 1/26 For more info. call 776-4720

**Dencers' Workshop** Winter Classes Bldg C for registration & info. call 771-1211

**Movement Rituel 1** Harry Grantz. Basic Dancers' Wkshp. approach dev. by Anna Halprin to cultivate awareness & expand range of movement thru a series of slow floor movements. Mon 1/18-3/22, 7:30-9:30pm \$60/10wks

**Dence Exploretions** Harry Grantz. Structured movement, voice improv. & basic scores to generate group activity. Tue 1/19-3/23, 7:30-9:30pm \$60/10wks

**Movement Theatre** Mitusuko Mitsueda. Free-up your body for spontaneity in performance. Develop ensemble skills in sound & movement, inclis: scoring techniques & in-class performance. Wed 1/20-3/24, 7:30-9:30pm \$60/10wks

**Contemporary Am. Black Dance** Richard Lee. Expressing attitudes, rhythmic movements, isolation of body parts, high energy movements to move your body. Thur 1/21-3/25 7:30-9:30pm \$60/10wks

**Indian Tabla w/Charanjit Lal** Son of Chantur Lal, one of India's greatest tabla players, teaches beginning, intermediate & Advanced Tabla. Bldg C Reg/Info. 845-1589

**SF Theetre Acedemy** classes in Stanislavski's up-to-date method of Physical Actions, Movement, Technical Theatre, Voice & Speech. Call for interview, Philip Ben-net, Artistic Director 775-1533

## Visual Arts & Media

**Western Public Redio** offers ongoing classes in radio production. Bldg D 771-1160

**Artist in Print** workshops in paste-up, production, graphic design, illustration & advertising agency art direction. For specifics, write to AIP Survival Workshops, Ft. Mason Ctr., SF, 94123 & enclose a self-addressed, stamped envelope.

**Academy of Media & Theatre Arts** Offers classes in radio & video production & performance. Spring classes begin 1/26. For young people 12-19. Call 776-4720

**Basic Film Workshop** Learn operation of camera, editing, sound and film script writing in 7 wks. Limited to 9 students. Sun 1/10-2/14 2:30-6pm \$50/7wks Bldg C 921-4470

**Ft. Mason Art Ctr** offers tuition-free, ongoing classes in painting, drawing, quilting, weaving, art critique & curatorship. This Galileo-Marina Community College Ctr program is open to anyone 18 years & older. Info in Bldg B 776-8247

**Medie Alliance Educational Program** Info. Registration Bldg D, call 441-2558

**The Writer's Edge: What Every Author Should Know About Publishing** 1 day conference for book authors to effectively represent themselves & deal with: editors, publishers, agents, attorneys, mass media, booksellers etc. Speakers: Mickey Friedman, Sandi Mendelson, Nan Hohenstein, Sat 1/23, 8:30am-5pm (Reg. before 1/15 \$45 after 1/15 \$50) Bldg A. Co-sponsors California Confederation of the Arts & the Bay Area Arts Services.

**Writing Children's Literature** For experienced writers who want to finish & polish a juvenile manuscript & beginners who want to explore the techniques of writing for children. Inclis: submission procedures, agents & trends in children's book publishing. 6/Thur 1/28-3/4, 6:30-9pm \$70 Bldg D

**The Art & Business of Humorous Illustration** For the professional or soon-to-be professional artist/illustrator interested in creating & selling graphic humor. 2 parts: Sec. 1 Ins & Outs of Marketing; Sec. 2 hands-on lettering, drawing, caricature, animation, etc. (Sec. 2 not to be taken w/out Sec 1) Sec. 1: 2/Sat, 1/30 & 2/6, 11am-3:30pm \$35. Sec. 2: 5/Thur, 2/11-3/4, 6:30-9pm. Sec. 1 & 2 \$80. Bldg D

**Writing & Media Criticism** Course in magazine writing inclis. discussion of assigned articles students write. Nora Gallagher. 10/Wed 6:30-9:30pm 1/27-3/31 \$90. Enrollment limited Bldg D.

## Children's Classes

**Acedemy of Media & Theetre Arts** Classes in Creative Dramatics for Children ages 9-12 meets Sats. Spring classes begin 1/26 Bldg C For more info. call 776-4720

**SF Children's Art Ctr** offers ongoing instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development. Bldg C info call 771-0292

**Improvisation for Kids** 9-13. A "Doing" approach through games exercises & performances structures, using basic principles of trust, cooperation & support in a non-competitive & fun atmosphere. Tues 4-6pm \$60. Bldg C 771-1046

**Children's Animetlon Workshop** Make your own animated film using your graphics, clay & collages w/your stories/poems. Also, sound effects & editing. Ongoing starting 1/10 Sun 11am-2pm \$5/cl 921-4470

## Martial Arts

**Integrated Tai Chi Chuen** classes in basic exercises, formal solo, partner basics. Integrated & taught w/images of application. Sat 1/9-2/27 9am \$30/mo Bldg C/E 668-1397

**Self-Defense Body Conditioning** includes reaction awareness, functional defense, conditioning to improve flexibility, strength & energy level. Sat 11am-1pm & 1-2pm \$75/10cls Bldg C 234-2199

**Tai Chi Chuan** Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thurs 7-10pm \$40/mo Bldg C 524-4718

**Chinese Martial Arts** Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed & Fri 6-8pm, Sun 10am-12pm, Bldg C \$25/mo 261-7105

**Taolist Yoga Philosophy & Exercise** Lecture, demonstration & class participation in Taoist Yoga Philosophy. Sun 10am-1pm \$30/mo. Bldg C 563-4817 (eve. only)

## Education

**Bleck Writers Workshop** Poetry & prose are shared & discussed. Publishing resources & how-to logistics provided. Sat 1-3pm FREE Bldg C 864-1010

**Great Books Basic Leader Training** course by Howard Will w/Great Books Fndn. Learn how to lead an adult/junior Great Books discussion group using techniques of shared inquiry. 1/30 & 31, Sat 9:30am-3:30pm, Sun 10am-5:30pm \$35 Bldg C 345-2454

**French for All** 2 levels: beginners; & for those w/some knowledge of French. Method utilizes film strips, tape & phonic drills indispensable for correct pronunciation. Tue & Thur 6pm Bldg C \$7/cl 673-8324

**Intro. to Ideas of Gurdjieff** Weekly meetings to discuss Gurdjieff's work, w/emphasis on practical application in daily life. Tue 1/5-26 8pm FREE Bldg D 626-9301

**Teer Gas (Mace) Certification** Course inclis. tear gas training & permit, Inst. in psychology of assault prevention, & simple physical defense by Judith Fein Bk. Belt Korean Karate. Wed 1/13 7pm \$25 Bldg C call 564-9140 for registration

**Modern Masters Workshop** A creative writing wkshp reviewing the significant experiments in modern poetry & using them as models for a personal style. Tue begins 1/10 7pm \$5/cl Bldg D 921-4470

**Meditation for Parents-to-be** w/Cheryl Demaray. Everything a mother-to-be thinks, feels, says, does affects the child. Learn to stay relaxed, centered & joyful thru pregnancy & birth. Thur 1/14 & 21 7:30pm \$5 Bldg E (408) 475-5730

**SF Chess Club** Classes w/David Massette Bldg B 474-5188

**Beginning Chess** inclis: moves, history, basic strategy. 4 classes Sat 1-4pm  
**1st Year Russian**, tapes provided. Tue-Thur 1-4pm

## Environment

**Teklite Society Meeting** updates on "Man In the Sea" program w/lecture & film presentation on current projects 1/29 FREE Bldg C 566-9390

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**Remodeling** 14 lessons start 1/11 7-10pm Mon & Wed \$250 Bldg D

# Galleries

**SF Armory Show Flyers** A preview of artists to appear in the February Armory Show in Pier 2, w/50 artists & 5,000 works of art. Ft. Mason Fndn. Lobby 1/5-29. Mon-Sat, 9am-5pm, Bldg A 441-5706

**Perception Gallery** Tue-Sat 1-4:40pm So. end Bldg C 776-0347

**Variations on Red & Green** Group Show ends 1/2.

**3rd Anniversary Group Show** Works by Sight & Insight members-mixed media/education (workshops) Sat 1/23. Wkshp 1-4pm, Show 1/5-1/30

**World Print Gallery** presents Handmade Offset Prints. Exhibition of works by artists who are using offset lithography, an industrial technique to create fine prints. 1/6-1/29 Mon-Fri 10am-5pm Bldg B 776-9200

**SF Museum of Modern Art Rental Gallery** Exhibition: Paintings-Carlos Villa. Photographs-Anna Wulf & Sheila McGlaughlin. Sculpture-Roger Boyce 1/5-1/29 Tue Sat 11:30am-5:30pm Bldg A 441-4777

**Contemporary Crafts**, Meyer Braier Weiss Gallery presents William Hunt's clay works & Taeko Hasumi's fiber works. 1/5-2/6, Tue-Sat 11am-5pm Bldg A 928-2119





Photo: Geoffrey Clements

*Second Story Sunlight* (1960) by Edward Hopper. "Edward Hopper: The Art and the Artist," a program at the San Francisco Museum of Art, will be discussed on 'Bay Area Arts' Monday, January 11 at 8:00 pm. Highlights include a talk with the artist and with the curator of the show.

#### 8:00 Bay Area Arts

**Edward Hopper: The Art and the Artist.** This evening's program with the cooperation of the San Francisco Museum of Art's current show of Hopper's painting features a conversation with the artist by Brian O'Doherty, and Gail Levin, curator of the show, will discuss Hopper's work and how it all came together. And following that, *Leigh Lightfoot* talks to a San Francisco ballet choreographer about the upcoming season.

#### 9:00 Tone

#### 9:00 The Early Music Program

**In The Court of the Sun King.** This is the first of a series of shows on the French Baroque, lesser known but equally marvelous as its German and Italian counterparts. Under Louis XIV was born a uniquely French instrumental music derived largely from Elizabethan music (as can be seen from the importance of the lute, the viola da gamba and the harpsichord). Also there arose the first non-Italian operatic tradition, thanks to Jean-Baptiste Lully. *Bill Croft* will play sections of Lully's "Le Bourgeois Gentilhomme" and music by Louis Couperin, D'Anglebert, Gaultier and Saint-Colombe.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Animals and Literature. Produced and read by *Pamela Barnes*.

#### 12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max DASHU & Chana Wilson*.

#### 1:30 am Black Coffee

With cup in hand, *the soul shadow* highlights the music of trumpet virtuoso *Kenny Dorham*. From 3-4 am, Period of Enlightenment.

## Tuesday, Jan. 12th

#### 6:00 am Face The Day

#### 6:30 AM/FM

*Kris Welch*... she had overcome nineteenth century prejudice to succeed as a talk show host... but when she traveled to Wyoming, she left her past behind. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Franklin Lei joins *Steve Wolfe* at the KPFA studios for a discussion of his experience performing on the famous Martin Hoffman lute which is part of the collection of the German

National Museum. Heard on the program will be a tape of Mr. Lei performing the *D Minor Suite* by Solvius Leopold Weiss (1686-1750) and a transcription of the first *Cello Suite* by J.S. Bach. As time permits, other performances by Franklin Lei will also be heard. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

#### 11:15 Morning Reading: The Imaged Word

*Adam David Miller* talks with Christine Craig, Jamaican poet, who discusses her life as a writer and reads from her poetry. She has written children's stories, scripts for television and radio, and her poetry is anthologized in *Jamaica Woman*. Recorded at Carifesta '81, where she read her poetry to an international audience.

#### 12:00 Older Men, Older Women

Hosted by *Harry Sheer & Richard Bermack*.

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Hosted and produced by *Padraigín McGillicuddy*.

#### 2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

#### 4:30 Traffic Jam

Revisa, a Latino national news feature at 4:45; News Headlines at 5:00, and a look at 'Health, Yours and Mine' at 5:30 — plus music and traffic reports. With *Richard Gonzales*.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs news and features.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 The Health Show

Need help but can't afford the high fees of a psychiatrist, and you don't trust them anyway? With the family unit, the original self-group, on the decline, people are increasingly turning to other folks to share problems. San Francisco's Mental Health Association recommends self-help mutual support groups for these high stress times. Tune in and learn how to find the right one for you, or start your own. With *Toni Gray*. Call-ins 848-4425.

#### 8:30 Out On The Streets

San Francisco Audio Magazine, produced by the Peoples Media Collective.

#### 9:00 Maximum Rock and Roll

Tim and the Gang take you into the garages and attics and floorboards for today's music, real rock and roll.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Animals and Literature. Produced and read by *Pamela Barnes*.

#### 12:00 Out

*Chris Lowry* presents what's new from the modern wave of composers and destroyers.

#### 1:30 am Night Express

A new host guides you through the highways and byways of jazz and blues.

## Wednesday, Jan. 13th

#### 7:00 am AM/FM

On the 148th birthday of Horatio Alger, *Kris* mixes up her rags and riches, buys a gift with an old napkin, and cleans a car with a tenspot. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

The Music of Canada. From the Hudson Bay eskimos to the Cowabooks of British Columbia. Rare recordings from the North Country. Presented by *David Mayers*.

#### 11:15 Morning Reading

The Way The Old Ones Tell It: Where The Chill Came From, Cree Windigo Tales and Journeys gathered and translated by Howard Norman (to be published by North Point Press). Read by *David Mayers*.



Photo: Copyright 1981 Marty Sohl

*Leigh Lightfoot* talks to one of the choreographers of the San Francisco Ballet about their upcoming season, on 'Bay Area Arts' Monday January 11th following the segment on Edward Hopper.



Portrait of Louis XIV: J. Gole

The music of the court of Louis XIV of France, on 'The Early Music Show' Mon Jan 11, 9 pm.

#### 12:00 U.C. Noon Concert

Piano Recital, *Becky Bogert*, piano. J.S. Bach: *Toccata in G Major*. Claude Debussy: *Suite bergamasque*.

#### 1:00 Folk Music from Near and Far Out

Music from everywhere and every time. *Gerda Daly* hosts, with the aid of her extensive record collection and guests in the studio.

#### 2:30 The Reggae Experience

*Rula This Land*. Join *Soul Dread* and *Little Dread* as they will rock-n-groove you with pure Rastafari sounds. If you missed them on *Reggae Day*, don't miss the two bed little dj's now. Produced by *The Dread Brothers*.

#### 4:30 Traffic Jam

'Jamaica Today' at 4:45; News headlines at 5. Traffic reports, music. With *Richard Gonzales*.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs program with *Don Foster*.

7-7:30 **Unlearning Racism.** Racism is different for Third World people (target group) and non-target groups. In this part of the series, we look at the hurtful impact of racism on non-target group people and the resistance of children to the socializing process which teaches racism. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

#### 8:00 Music In America

Mr. Jelly Lord, Part 2. A continuation of last month's feature on *Ferd LaMenthe* (Jelly Roll Morton) — pianist, composer, bandleader, vocalist, arranger, raconteur and pioneer of New Orleans jazz. A subjective selection of his best by *Joel Sachs* and KPFA listeners. If you'd like to hear a Morton favorite, voice your choice to *Joel Sachs*, Music In America, KPFA, 2207 Shattuck Ave., Berkeley CA 94704.

#### 10:00 Fruit Punch: Gay Men's Radio

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Animals and Literature. Produced and read by *Pamela Barnes*.

#### 12:00 The Common Woman

*Jean Robertson* or *Maggi Donahue* hosts a program of features from the women's department, with music by women, and other sundry material.

#### 1:30 am Beedle Um Bum

Med music mix with *Larry*. Out of print album at 4:00 am.



## Thursday, Jan. 14th

### 7:00 am AM/FM

On the 103rd anniversary of the very first private phone call in Europe (Queen Victoria to Sir Thomas Buddolph), *Kris* calls her mother. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Tone

### 9:00 Morning Concert

Recorder Master Cless with Paul Nauta; Nauta performs works of Telemann, Pepusch, van Eyck, Paisible, Quantz. \* Highlight International HL 2021.

*The Virtuoso Recorder* (works of Vivaldi, Marcello, Bononcini, etc.) Philip Pickett, recorder; Anthony Pleeth, cello; David Roblou, harpsichord \* Nonesuch H 71393.

*Charles Amirkhanian* introduces two sensational new releases featuring the recorder, an instrument almost inaudible in today's world of loud music, industrialized noise pollution and television commercials. Paul Nauta was born in Holland in 1951, currently lives in the Bay Area and has produced an instructional LP guiding the amateur in discovering the wonders of playing the recorder. Philip Pickett, originally a trumpet player, is one of England's leading recorder soloists.

### 11:15 Morning Reading

*Anna* by W.S. Merwin. A man's memoir of his mother and his attempt to be frank with her, "the hankering for information (is) almost wholly mine now, and as far as she is concerned perhaps nothing more need be said." Read by *Leo Downey*.

### 12:00 Lunch Box

*Richard Gonzales* interviews David Molineaux, recently returned from Chile after four years' work with the American Friends Service Committee. He talks about the situation in working class neighborhoods and about community organizing.

### 12:30 Sing Out!

Political and not-so-political music today. Hosted by *Susan Kernes*.

### 2:30 Music for an Afternoon

Settle back and end your day with some quiet music. Join *Music for an Afternoon*, blues, jazz and ballads. Hosted by *Gorman W. Lee, Jr.*

### 4:30 Traffic Jam

Headlines at 5:00 and features from 'Women's News' at 5:30. *Richard Gonzales* hosts.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Hosted by *Sonja Williams*.

### 8:00 The Majority Report

A feminist magazine of women's news, public affairs and community events presented by the Women's Department. At 8:30, we do an Update—Roe V. Wade in 1982. A review of the events that led up to the 1973 Supreme Court decision legalizing abortions, and the events which will commemorate that decision on January 21st. Produced by *Maggi Donahue*.

### 9:00 People Playing Music

Hosted by *Bob Stern*. The best free show in town, so drop by and be part of our studio audience. We're at 2207 Shattuck Avenue, between Allston and Kittredge. Be here by 8:45.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Animals and Literature. Conclusion. Produced and read by *Pamela Barnes*.

### 12:00 Assassinatin' Rhythm

*Ray Farrell* presents another jarring excursion into the world of both spontaneous and colorful music.

### 1:30 am The Early Late Show

*John Thrasher* enhances the early morning hours with wit, elan and hard rock. Also soft rock and computer music.

## Friday, Jan. 15th

### 7:00 am AM/FM

Is the Shroud of Berkeley the actual burying cloth of *Kris Welch*? News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Alan Hovhaness: *The Flowering Peach* (1954) Hovhaness conducts the MGM Chamber Ensemble, MGM E 3164 (22 min).

Murray Adaskin: *Serenade Concertante* (1954) Walter Susskin, CBC Orchestra, Toronto Columbia ML 5921 (7 min).

Alan Hovhaness: *Khaldis Concerto for Piano, 4 Trumpets & Percussion* (1954) William Masselos, piano; Izler Solomon, MGM Chamber Ensemble MGM E 3160 (25 min).

Paul Bowles: *Music for a Farce* (1958) David Glazer, clarinet; Herbert Mueller, trumpet; Elden Bailey, percussion; William Masselos, piano. Columbia ML 4845 (18 min).

Peggy Granville-Hicks: *Three Gymnopedies*. Carlos Surinach, MGM Chamber Orchestra MGM E 3336 (10 min).

Heitor Villa-Lobos: *Quatuor for Flute, Harp, Celesta, Alto Saxophone & Women's Voices*. Roger Wagner, Concert Arts Ensemble, Roger Wagner Chorale. Capitol P B191 (21 min). *Charles Amirkhanian* hosts. "Lovely Music" of a previous generation.





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### 11:15 Morning Reading

Periodicals Revisited. *Byron Bryant* with  
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### 12:00 New Horizons

Work And/Or Your Life. Dr. Charles Garfield,  
psychologist and President of the Peak Per-  
formance Center, speaks of creating a powerful  
confluence of work and self-exploration. Many  
of us have such a deep commitment to some-  
thing we feel really matters that we are willing  
to sacrifice our own well-being. He feels that  
high level performance can only occur hand in  
hand with the examination of one's own life  
and assessment of counter-productive and self-  
limiting beliefs and attitudes, thereby exceed-  
ing our own limitations and tapping into unre-  
cognized strengths. Host: *Will Noffke*.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her  
guests at 848-4425.

### 2:30 Pig In A Pen

The best of bluegrass and old time music,  
hosted by *Ray Edlund*.

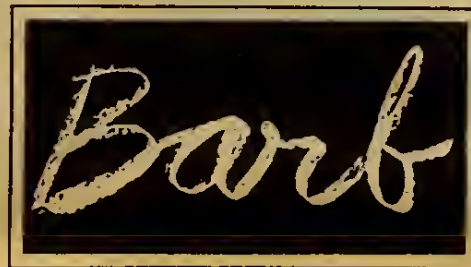
### 4:30 Traffic Jam

Headlines at 5:00, and we'll hear from the  
Kitchen Sisters at 5:30. *Richard Gonzales* hosts.

### KFCF 4:30 Fresno Traffic Jam

Rob Taylor hosts. Headlines at 5 & 5:30.  
Mother Jones audio at 5:50. Heard only on  
KFCF in Fresno.

### 6:00 KPFA Evening News



### 7:00 Prime Time

7:00 A Memorium to Max Scherr, Founder of  
the Berkeley Barb. Scherr died in October of  
1981. This program is a collection of reminis-  
cences by people who knew and worked with  
him — exploring the sort of person he was and  
the contributions he made. Produced by *Sue  
Supriano & John Hester*.  
Prime Time is hosted by *Philip Maldari*.

### 8:00 Probabilities

An Interview with Michael Moorcock, Part One.  
Moorcock, at the age of 41, is already a legend-  
ary figure in science fiction and fantasy circles.  
The incredibly prolific author of sword and  
sorcery epics such as the *Elric* and *Corum*  
series, Moorcock has also been at the leading  
edge of the new wave of science fiction. He  
was the long-time editor of the experimental  
magazine *New Worlds*, and is the author of  
novels such as *Breakfast in the Ruins*, *Behold  
The Man*, and *The Cornelius Chronicles*. Moor-  
cock has also written the sardonic *Dancers at  
the End of Time* series and the brilliant fantasy  
*Gloriana, or the Unfulfill'd Queen*. His latest  
fantasy is *The War Hound and the World's Pain*.  
Published by Timescape/Simon & Schuster.  
He was interviewed at the World Fantasy Con-  
vention in Berkeley last October by *Richard  
Wolinsky & Richard A. Lupoff*.

### 8:30 Living On Indian Time

A look at local education from the survival  
school to the Oakland Public School Board.

### 9:00 La Onda Bajita: The Low Show Profile

Cruise to the best low riding sounds in North-  
ern California with host *Miguel Molina*. Dedi-  
cations at 848-4425.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 The Cruisin' Show

Hot rocks and doo-wops with *Carl & Lenny*.

### 1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie Lewis*.

### 4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins at 848-4425.

## Saturday, Jan. 16th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music  
with *Emmit Powell*.

### 9:00 Viewpoint

*Khelid Al-Mansour*, attorney and founder of  
the African-American Association, radio talk  
host, author of *Black Americans at the Cross-  
roads—Where Do We Go From Here* and co-  
author of *The Challenge of Spreading Islam In  
America*, gives a Third World perspective on  
international and domestic relations.

### 9:30 Bud Cary's Old Radio Theatre

Lux Radio Theatre. . . *The Thin Man*. Here is  
the original, with the two stars that made this  
popular series a hit. Myrna Loy and William  
Powell are Nick and Nora Charles in the 1936  
airing of their first film, based on the novel by  
Dashiell Hammett. Good humor and a good  
story line.

### 10:30 Focus on Women in Music

*Joanne Brackeen* — pianist, composer and  
traveler through "the silence." Join *Susan Sai-  
low* as she takes a look at the many years of  
contributions to jazz this musician has made,  
including a debut performance at the Monter-  
ey Jazz Festival in 1980. Excerpts from an  
interview will also be heard.

### 12:00 Women's Magazine

Science Fiction as Feminist Critique. *Suzy  
McKee Charnas* is a feminist visionary writer  
who predated many of the theories about  
patriarchy posited by *Mary Daly*, *Susan  
Griffin* and *Phyllis Chesler* in her science fic-  
tion novel *Walk To The End of the World*,  
published in 1974. This novel is a projection  
into the future of the world that would have  
existed if the policies of Nixon, et al, were to  
progress unchecked. Although her novels are  
classified as science fiction, Charnas says she  
is interested in writing about reality. . . in the  
way in which people would behave if certain  
conditions were to exist. The positions of  
power held by men such as Reagan and James  
Watt have only made the future world envi-  
sioned by Charnas more of a possibility than  
when it was written. But Charnas did not  
stop there. She went on to write a sequel en-  
titled *Motherlines*, in which we discover a  
group of women who escaped from the bleak  
world ruled by patriarchy and another group of  
women who never were caught up in that  
world, and no one suspected they existed at  
all! Her third book, *The Vampire Tapestry*,  
is an extraordinary psychoanalytic novel that  
delves into the nature of a predator. The



Photo: Gabi Nasemann

*Michael Moorcock*, leading editor of science  
fiction's new wave, will be on "Probabilities"  
Friday January 15 & 22 at 8:00 pm.







Suzy McKee Charnas, author of 'The Vampire Tapestry' will be featured on a special edition of Women's Magazine, Sat. Jan. 16, 12 noon.

reader often finds herself (or himself) reflecting on her own predatory nature and at times on her resistance to that impulse encountered in others. In this program, *Karla Tonella* presents readings from these three books and an interview she conducted with Charnas during the World Fantasy Convention in Berkeley this past October.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

#### 5:00 Enfoque Nacional

#### 5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call-ins at 848-4425.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber & Lincoln*.

#### 7:00 Third World Special

Produced by the La Pena Cultural Center.

#### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

#### KFCF 7:30 Bud Cary's Men, Women & Tenors

The Music of Louis Moreau Gottschalk. If you ever wondered what music was like in Lincoln's

time, here's your chance to find out. Gottschalk was the heart throb of America's young ladies of the time and reached the kind of popularity only Elvis and the Beatles have enjoyed in recent times. You'll hear pianist Eugene List talk about Gottschalk and his music, and featured selections will be *The Union*, *Grand Fantasia Triomphale*, *Marcha Solennelle*, and five pieces for piano, four hands. Heard only on KFCF in Fresno.

#### KFCF 8:30 Valley Pirate Radio

Detective Lorenzo Milam and his faithful sidekick Jeremy uncover a plot by the Channel 6 Telecasters Group to eliminate the non-commercial portion of the FM band. Heard only on KFCF in Fresno.

#### KFCF 9:00 Just Playin' Folk

New releases with Rych Withers. Heard only on KFCF in Fresno.

#### 11:00 Air Time

The sound of jazz as performed in Bay Area clubs, taped live during actual performances. Produced by *Doug Edwards*.

#### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian & Dee*.

## Sunday, Jan. 17th

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. At 8:00, Sleepers! Awake, three hours of Bach and other baroque masters.

#### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

#### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

#### 2:30 Forms & Feelings

Today's featured artist is Oliver Nelson, composer and arranger. Nelson was the first Black musician to write a television score. His arranging tends to overshadow his ability as a player, but this afternoon we will examine his career in that capacity as we feature his albums, including *Blues & The Abstract Truth*. Hosted by *Jim Bennett*.

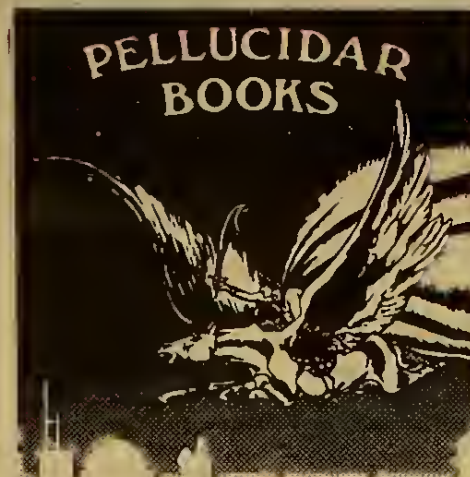
#### 4:30 RadioVisions

Symmetries. The universal search for order and balance in everyday life is the theme of Tom Johnson's *Symmetries*, 24 short works for eight violas. The pieces are intermixed with poetry, palindromes, and insights from individuals as diverse as a disco patron and a nuclear physicist. Produced by Tom Johnson and Steve Cellum.



Photo: Jim Parslow

The music of composer and arranger Oliver Nelson is featured on 'Forms & Feelings' hosted by Jim Bennett, Sunday January 17th at 2:30 pm.



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5:30 Iranian Students Assoc.  
News and analysis of the Persian Gulf region.

6:00 KPFA Evening News

6:30 World Press Review  
The European Press with Helga Lohr Bailey.  
Call-ins at 848-4425.

7:00 National Radio Theatre  
Who'll Save The Plowboy? The first play by  
Pulitzer Prize winning author Frank Gilroy  
(The Subject Was Rosas). Larry had heroically  
saved "The Plowboy" during the Vietnam  
War. Now, discovering that his wounds are  
fatal, he visits Plowboy to see if his sacrifice  
was worth it.

8:00 In Your Ear  
Jazz with Art Sato.

KFCF 8:00 Another Musical  
Offering  
Rob Taylor with gentle, melodic composi-  
tions. Heard only on KFCF in Fresno.

10:00 The Spirit of Carnaval  
David McBurnie presents music of the Carib-  
bean, its islands and surrounding countries.

11:00 Music from the Hearts of  
Space  
Inner and outer space music, tuned to the vibra-  
tions of the evening, with Timotheo & Anna.

2:00 am Over The Edge  
Priceless traffic court transcripts, recently un-  
earthed beneath the Old Parking Temple, will  
be read by Stutz Brakeshoe, curator of the  
Highway Museum. Also, Fake Stone Age and  
the sound of falling dust. Don Joyce.

## Monday, Jan. 18th

7:00 am AM/FM  
A representative from the planet Marduk visits  
Denny and talks about financing for high rise  
condos in outer space. News at 7 & 8:45; Head-  
lines at 8:00 am.

9:00 Morning Concert  
Hosted by Matt Holdreith.

11:15 Morning Reading  
River's End by Anthony West. Esquire ac-  
claimed this story as one of the "greatest stor-  
ies in its history." It continues West's themes  
of love and death. Published by Poolbeg. Read  
by Leo Downey.

12:00 Alan Watts  
Ghosts. All the kinds of ways in which patterns  
of speech lead us to believe in things which  
aren't really there, e.g. money is a ghost. Money  
is wealth in a physical sense but it isn't really  
wealth. In a stock market crash or a depression,  
it just disappears.

12:30 Blues By The Bay  
Blues: Oldies, new releases, taped concerts,  
live recordings, classics. Blues news and blues  
in the clubs. With Tom Mazzolini.

2:30 Music from Alkebu-Lan  
Candice opens in a traditional style with tradi-  
tional music by Afrikan people all around dis-  
here earth. Join Drepanba at 3:30 for a jour-  
ney to contemporary Alkebu-Lan and its in-  
fluence on its scattered children. 'Afrikan  
People In The News' at 4 pm. Produced by  
Candice Francis & Too Dread.

4:30 Traffic Jam  
'The Arts News Service' at 4:45; News Head-  
lines at 5:00; Comedy at 5:30. Plus traffic re-  
ports, music, and features. Host Richard Gon-  
zales.

6:00 KPFA Evening News

7:00 The Soviet Union:  
A Closer Look  
Readings, interviews, question/answer period.  
Call-ins 848-4425. With William Mandal.



Photo: Jerry Bauer

Desmond Hogan's 'The Leaves On Grey' will  
be read in eight parts on The Evening Reading,  
beginning Monday Jan. 18 at 11:30 pm.

8:00 Bay Area Arts  
A look at the Bay Area arts scene, with reviews,  
previews and features. Hosted by Padraigin  
McGillcuddy & Erik Bauersfeld.

9:00 DOLBY FM Tone

9:00 Ode To Gravity  
Four Modular Works.  
Alvin Lucier: I Am Sitting in a Room (1970)  
Lucier, voice. Lovely Music VR 1013 (mono)  
Petr Kotik: Many Many Women (text: Gertrude  
Stein) SEM Ensemble \*Labor LA8 6/10.  
Robert Ashley: Music Word Fire and I Would  
Do It Again (Coo coo) Peter Gordon, "Blue"  
Gene Tyranny, Jill Kroesen, David Van Tiegh-  
em, etc. \*Lovely VR 4908.  
Scott Johnson: Sonata for Electric Guitar and  
Harmonizer (1981-2) Johnson, guitar \*KPFA  
tape.  
++plus++Steven Fraccaro: Solo Piano Work  
1981. Fraccaro, piano \*KPFA tape.  
Charles Amirkhanian broadcasts alternating  
sections of four recent American compositions,  
including two recent releases on Lovely Music  
and one on the Labor label.

11:00 KPFA Evening News  
Rebroadcast.

11:30 Evening Reading  
The Leaves On Grey(1) by Desmond Hogan.  
Lost innocence, the young and the bright and  
the beautiful shining and dancing before dusk,  
is hardly a new theme, but in the hands of Des-

mond Hogan, it is perused with a light so bril-  
liant that almost every word dazzles. "A free  
ranging, ambitious and poetic talent. . . He is a  
writer whose intensity and individuality of vi-  
sion give him a significance of a wholly univer-  
sal kind." —Paul Binding, Books and Bookmen.  
Read in 8 parts by Robert Mooney. Published  
by Picador/Pan books.

12:00 A World Wind  
International music, especially by women, and  
features on world events and culture. With  
Max Dashu & Chana Wilson.

1:30 am Black Coffee  
Pianist Sonny Clark is musically highlighted. At  
3 am, Period of En-lite-Ment. Call-ins 848-4425.  
With the soul shadow, Darrell Smith.

## Tuesday, Jan. 19th

6:00 am Face The Day

7:00 am AM/FM  
Kris celebrates the birth of Edgar Allan Poe  
by screaming 'Nevermore!' and squawking  
like a chicken. No, kid, it's a raven! News at  
7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert  
The second program devoted to the series en-  
titled "The Contemporary Composer in the  
USA" on Turnabout Records. Included today:  
William Schuman: Symphony No. 7 (1960)  
Abravanel, Utah Symphony Orchestra, \*Turn-  
about TVS 34447 (27 min).  
Benjamin Lees: Violin Concerto (1958) Ricci,  
violin; Akiyama, American Symphony Orch  
\*Turnabout TV 34692 (24 min).  
Charles Wuorinen: String Quartet (1971) Fine  
Arts Quartet, \*Turnabout TVS 34515 (24).  
Howard Hanson: Symphony No. 6 (1967)  
Landau, Music for Westchester Sym Orch  
\*Turnabout TVS 34534 (21 min).  
With your Tuesday host, Steve Wolfe.  
9-12 noon; 2-5 pm, KFCF in Fresno airs the  
Fresno County Board of Supervisors.

11:15 Morning Reading  
Song of the Barrow by Anthony West. A  
young man goes to an early and tragic death,  
to the great and embarrassing grief of his elder-  
ly father. Published by Poolbeg. Read by Leo  
Downey.

12:00 Quiet Joys of Brotherhood  
A program of men's studies, when we explore  
men's roles and lives. Call-ins at 848-4425.  
With Sam Julty.

1:00 A Terrible Beauty  
Celtic Magazine of the Air. Produced and host-  
ed by Padraigin McGillcuddy.



Folkways recording artist William Sordill is interviewed on 'Fruit Punch: Gay Men's Radio' on Wed-  
nesday, January 20th at 10:00 pm.



## 2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

## 4:30 Traffic Jam

'Revisa,' a Latino National News Feature at 4:45; Headlines at 5:00; and a look at 'Health, Yours & Mine,' at 5:30. Plus music and traffic reports. Hosted by *Richard Gonzales*.

## 6:00 KPFA Evening News

## 7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

## 8:00 The Health Show

Holistic Health. Join Armand Brint, founder of the Berkeley Holistic Health Center and author of the biggest selling holistic health handbook in the U.S. for a discussion of alternative methods of healing. Call-ins at 848-4425. With *Toni Gray*.

## 8:30 Swing N' Shift

Happy New Year, **YOU'RE FIRED**. Big Business' new years resolutions spell trouble for labor. Join Jack Rasmus, instructor at the Merritt College Labor Studies Dept. as he gives a union's eye view of the year ahead. Call in your questions and we'll provide the answers, along with music and poetry to chase away the Christmas bill blues. Produced by *Bill Shields*.

## 9:00 Maximum Rock and Roll

The Gang presents more of the rock'n'roll underground: small independent labels and imports lead the way.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

*The Leaves On Grey* by Desmond Hogan. Second of 8 parts. Read by *Robert Mooney*.

## 12:00 Out

*Chris Lowry* presents what's new from the modern wave of composers and destroyers.

## 1:30 am Night Express

This program is dedicated to all the ladies. A special program with songs that have women's names. "Stella By Starlight," "Ruby," "Samantha," "Blues for Ramona" etc. So join the conductor, *Gorman W. Lee, Jr.*, for some beautiful music, produced in smooth and flowing styles.

# Wednesday, Jan. 20th

## 7:00 am AM/FM

*Kris* celebrates the 86th birthday of George Burns by saying "Goodnight Gracie." News at 7 & 8:45; Headlines at 8:00 am.

## 9:00 Morning Concert

World Music: The Music of Brazil. Bahia, Amazon, Carnival, etc. Presented by *David Meyers*.

## 11:15 Morning Reading

*All The King's Men* by Anthony West. The title story of an anthology of short stories by Anthony West whom Sean O'Faolain describes as having the "most tremblingly sensitive imagination." Read by *Leo Downey*. Published by Poolbeg Press.

## 12:00 U.C. Noon Concert

Faculty Concert: Two Rhapsodic Sonatas for Violin and Piano. Ronald Erickson, violin; John Khouri, piano. Leo Ornstein: *Sonata Op. 31* (1915) Gabriel Faure: *Sonata in A*.

## 1:00 Folk Music from Near and Far Out

Music from every time and everywhere. *Gerda Daly* hosts, with the aid of her extensive record collection, and guests in the studio.



Cover photo of *'The Siege'* by Clara Claiborne Park, read in two parts by Dorothy Bryant, on *The Morning Reading*, Jan 21 & 22, 11:15 am.

## 2:30 The Reggae Experience

The Dread Brothers present: January's Top 20 Reggae Singles for California. Have your tapes ready. The countdown starts at 2:35. Produced by *F.M. Papa Drepe & Too Dread*.

## 4:30 Traffic Jam

'Jamaica Today' at 4:45; Headlines at 5:00. Hosted by *Richard Gonzales*.

## 6:00 KPFA Evening News

## 7:00 Prime Time

Hosted by *Don Foster*.

7-7:30, **Unlearning Racism**. How do white people take the information they gain from unlearning racism and do things to help transform society.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

## 8:00 Music in America

*Frank Scott* conducts the rhythm train.

## 10:00 Fruit Punch: Gay Men's Radio

Willie Sordill, Folkways recording artist, is interviewed on tonight's show. Along with selections from his two albums, Willie sings us a new song: "More than Brothers."

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

*The Leaves on Grey* (3) by Desmond Hogan. Read by *Robert Mooney*.

## 12:00 The Common Woman

*Maggi Donahue* or *Jean Robertson* hosts this program of music written or performed by women, as well as features on women's issues and ideas.

## 1:30 am Beedle Um Bum

*Larry* again gets no sleep as he plays his usual mad music mix. Out-of-print album at 4 am.

# Thursday, Jan. 21st

## 7:00 am AM/FM

*Kris Welch* examines the claims of 30 psychics that the second coming will happen sometime this month, and then examines the myth of the universal orgasm. News at 7 & 8:45; Headlines at 8:00 am.

## 9:00 Tone

## 9:00 Morning Concert

Bay Area Women's Chamber Concert. Caccini: *Sinfonia and Aria Syreny* from "La Liberazione de Ruggiero." Lili Boulanger: *Pie Jesu* Laurie Steele, conductor; Victoria Sackville, soprano; Heidi Kuehne, Goldie Rubin, violins; Hope Greene, viola; Claire Garabedian, cello; Barbara Imhoff, harp. Bacewicz: *Trio for Oboe, Harp and Percussion*. Shelly Mesriow, oboe; Barbara Imhoff, harp; Annette Aguilar, percussion. Clara Schumann: *Scherzo in d, Op. 10*. Svetlana Gorzhhevskaya, piano. Ruth Crawford: *Suite for Wind Quintet*. Ann Yasinitsky, flute; Deborah Shidler, oboe; Marilyn Martella, clarinet; Deborah Kramer, bassoon; Janis Lieberman, horn. Farrenc: *Trio in e, Op. 45*. Nan Washburn, flute; Claire Garabedian, cello; Elizabeth Min, piano. Produced and narrated by Ward Glenn. This concert was recorded in Hellman Hall of the San Francisco Conservatory of Music, Friday August 28, 1981.

## 11:15 Morning Reading

*The Siege* by Clara Claiborne Park. This beautifully written account by the mother of an autistic child has become a classic, translated into many languages. Park kept careful records of her observations while groping — with little or no professional help — for ways to reach and aid her daughter, withdrawn into the mysterious psychosis called infantile autism. Read by *Dorothy Bryant*.

## 12:00 Lunch Box

A half hour feature presented by the KPFA Public Affairs Department.

## 12:30 Sing Out!

*Nancy Guinn* plays folk and popular music, mostly of the acoustic variety, culled from her own collection as well as the KPFA record library.

## 2:30 Music for an Afternoon

A little Latin Jazz this afternoon. A change of pace, beautifully done by Cal Tjader, Fania All Stars, etc. Listen in and enjoy all kinds of music. With *Gorman W. Lee, Jr.*

## 4:30 Traffic Jam

Headlines at 5:00 and features from women's news at 5:30. With *Richard Gonzales*.

## 6:00 KPFA Evening News

## 7:00 Prime Time

Hosted by *Sonja Williams*.

## 8:00 The Majority Report

A Feminist magazine of women's news, public affairs, and community events presented by the Women's Department. At 8:30, we look at *Childcare In Prison*. California Institute for Women (CIW) a prison for women in Frontera, is developing a childcare facility which will enable women in prison to keep their children with them instead of having them sent to foster homes. Janet Fellman, Director of an Alternative Toddler Care Center was asked to enter the prison as a consultant. Reyna Cowan talks to her about the political, social, and practical aspects of the prison childcare project. Produced by *Reyna Cowan*.

## 9:00 People Playing Music

Hosted by *Susan Kernes*. Drop by and be part of our studio audience. Be here at 8:45 pm.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

*The Leaves On Grey* (4)

## 12:00 Assassinatin' Rhythm

*Ray Farrell* presents spontaneous and colorful music out of the ordinary.

## 1:30 am The Early Late Show

*John Thrasher* plays music to listen to while wearing sunglasses.

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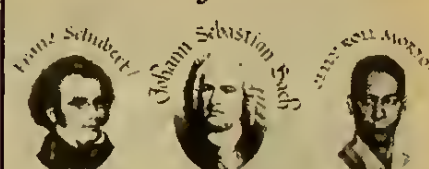
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## Friday, Jan. 22nd

### 7:00 am AM/FM

Kris imports some snow from the Sierras and skis down Ashby Avenue in Berkeley. Shush. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Nancy Karp and Dancers, *Charles Amirkhania* talks with Bill Fontana, Paul Dresher and Nancy Karp in preparation for the opening tonight of Nancy Karp and Dancers at Laney College (8:30 pm) and two performances at the Oberlin Dance Collective's SF Performance Center on January 30th and 31st. New music commissioned for the program will include *Landscape Sculpture with Carrillon* by Fontana, a new work for instrumental septet by Dresher, and *Elliptical Scherzo for flute, clarinet and cello* by Karp.

### 11:15 Morning Reading

*The Siege (2)* by Clara Claiborne Park. In this time of heightened awareness of the needs of handicapped people, this book gives rare insights into life with a child whose illness — infantile autism — is characterized by withdrawal from the very people who would try to help. Not only informative and inspiring, the book also stands high as literature. Passages read and selected by *Dorothy Bryant*.

### 12:00 New Horizons

We Sing *The Body Electric*. Emilie Conrad Da'oud is the founder of Continuum Dance Meditation, a process of movement/sound that opens us to experiencing ourselves as an ongoing fluid self living in a state of discovery. A UCLA research study has documented her assertion that nerves, tissue, muscle and even the spine, have self-regenerating abilities that can be activated through innovative micro-movements and sound. Host: *Will Noffke*.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425.

### 2:30 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

### 4:30 Traffic Jam

Headlines at 5:00, the Kitchen Sisters at 5:30. Traffic reports, music. With *Richard Gonzales*.

### KFCF 4:30 Fresno Traffic Jam

Rych Withers hosts. Headlines at 5 & 5:30, Mother Jones audio at 5:50. Heard only on KFCF in Fresno.

### 6:00 KPFA Evening News

### 7:00 Prime Time

*Afghanistan: Revolution or Coup D'Etat*. 1978-1980. This begins with a first hand account of the Khalq coup in 1978 by the former prime minister of Public Health, who was in the Presidential Palace with the President when the coup took place and the President and his family died. The program will examine the left parties of Afghanistan, their policies and support, initial popular reaction to the revolution, and contrast this new government with the former (which was not exactly all sweetness and light). The program also focuses on the Russian invasion, presenting statements of both support and condemnation. Also, we will briefly examine the refugee situation.

### 8:00 Probabilities

An Interview with *Michael Moorcock*, Part 2. Continuing the conversation with the prolific author of science fiction and sword & sorcery. Moorcock talks about his maturity as a writer, and about his two most recent works, *Gloriana* and *The War Hound & The World's Pain*. He also discusses his historical novel, *Byzantium Endures*. Hosted by *Richard A. Lupoff & Richard Wolinsky*.



*'Ellery Queen' is broadcast to the masses. Bud Cary presents an episode from the famed detective series on Saturday Jan. 23 at 9:30 am.*

### 8:30 Living On Indian Time

Indians and the Military. *Tiger* digs through his files in honor of Ira Hayes' birthday.

### 9:00 La Onda Bajita: The Low Show Profile

The best low riding sounds in all of Northern California. Hosted by *Miguel Molina*, with *Santiago & El Buster*. Oldies and noticias. Deductions at 848-4425.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 The Cruisin' Show

Hot rocks and doo-wops, taped in the great Pacific Northwest. With *Carl & Lenny*.

### 1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie Lewis*.

### 4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins at 848-4425.

## Saturday, Jan. 23rd

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 Viewpoint

*Khalid Al-Mansour* gives a Third World perspective on international and domestic relations.

### 9:30 Bud Cary's Old Radio Theatre

Bud features two master detectives this week as *Ellery Queen* and *Sherlock Holmes* set about to resolve dastardly deeds perpetrated by some of the cleverest criminals in the world. Queen solves *The Adventure of the Circus Train*. Holmes and Dr. Watson dig into *A Scandal In Bohemia*.

### 10:30 Focus on Women in Music

Music for a Healthy Morning. Relax and enjoy this morning with music of gentle, healing energy. Produced by *Kori Kody*.

### 12:00 Women's Magazine

*Writings By Radical Women of Color*. A special two hour presentation by the authors of *This Bridge Called Me Back*. Share the poetry, essays and spirits of these women as they read to a packed house at La Pena last November. Produced by *Jean Robertson*.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza Community.

### 5:00 Enfoque Nacional

Spanish language news magazine.

### 5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call us at 848-4425.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber & Lincoln*.

### 7:00 The Tattered Masses

Surprise! Tune in and see what Amina will bring to you tonight. It may prove very, very interesting. Produced by *Amina Hassan*.

### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calender of Upcoming Events.

### KFCF 7:30 Bud Cary's Men, Women & Tenors

A Re-Visit to the Chicago Theatre of the Air. Here's an "old" radio show that lasted for years and was so successfully received when Bud featured it earlier last year that a second visit is paid with the leading actress of the program, *Sondra Gair* and a baritone regular, *Giorgio Tozzi*. Both talk of their work on the show and the opera *Tosca* is featured with *Richard Tucker* and *Marion Claire*. Heard only on KFCF, 88.1 FM in Fresno.

### KFCF 8:30 Valley Pirate Radio

"The Panther Program." MORE comedy from the folks at Vermont Public Radio. Heard only on KFCF in Fresno.

### KFCF 9:00 Just Playin' Folk

Live Broadcast from the Olympic Tavern: *Blackthorne*, one of Fresno's more popular Irish bands, performs along with other groups from around the valley. Engineers/hosts: *Rych Withers & John Pederson*. Heard only on KFCF in Fresno.

### 11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian & Dee*.

## Sunday, Jan. 24th

### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. 8:00, Sleepers! Awake, 3 hours of Bach and other baroque masters.

### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

### 2:30 Forms & Feelings

The search and discovery of freedom as exemplified by a pivotal recording of *Sonny Rollins* made at the Village Vanguard in 1957 will be featured in its entirety on this program. The anticipatory nature of *Sonny Rollins'* perception of the shape of jazz to come will be highlighted. With *Jim Bennett*.

### 4:30 RadioVisions

*Roaratorio: An Irish Circus on Finnegans Wake*, by *John Cage*. The American premiere of Cage's acclaimed polyphonic oratorio is presented. The work comprises more than 5000 sounds evoked in *James Joyce's* masterpiece, *Finnegans Wake*. The sounds were taped in Belgium, on location, and in the British Isles, layered in-



to more than 60 tracks and mixed with a text adapted from words in the book, written and spoken by Cage himself. John Cage is recognized world wide as a leader and guiding spirit of contemporary music. Radio setting produced by Ev Grimes; *Roaratorio* realized by John Cage and John Fullman for Westdeutscher Rundfunk.

**5:30 Iranian Students Assoc.**  
News and analysis of the Persian Gulf region.

**6:00 KPFA Weekend News**

**6:30 World Press Review**  
The African Press with *Walter Turner*. Call-ins at 848-4425.

**7:00 National Radio Theatre**  
*Mathryn Beacon*. The late Gilbert & Sullivan impresario Martyn Green in possibly the greatest radio play ever written. In the humorous and ironic story by British playwright Giles Cooper, a squad of English soldiers guards a remote outpost for 10 years, never realizing that the war has ended.

**8:00 In Your Ear**  
Jazz with *Art Sato*.

**KFCF 8:00 Another Musical Offering**  
Rob Taylor celebrates the Ides of January with wit, sophistication and an exquisite evening of classical music. Heard only on KFCF in Fresno. (Until 11 pm).

**10:00 The Spirit of Carnaval**  
*David McBurnie* hosts this program of music of the Caribbean.

**11:00 Music from the Hearts of Space**  
Inner and outer space music, tuned to the specific vibrations of this evening, presented by *Anna & Timotheo*.

**2:00 am Over The Edge**  
For the serious collector: Negativland presents the complete, all night record cleaning seminar—wire brushes to benzene. Special attention to pitch deposits. *Don Joyce*.

**Monday,  
Jan. 25th**

**7:00 am AM/FM**  
*Denny* hypnotises himself into his incarnation as the Queen of Sheba, and cuts off his Uncle Sol's hair. Or was that Oelilah. Never mind. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**  
More music selected by *Matt Holdreith*.

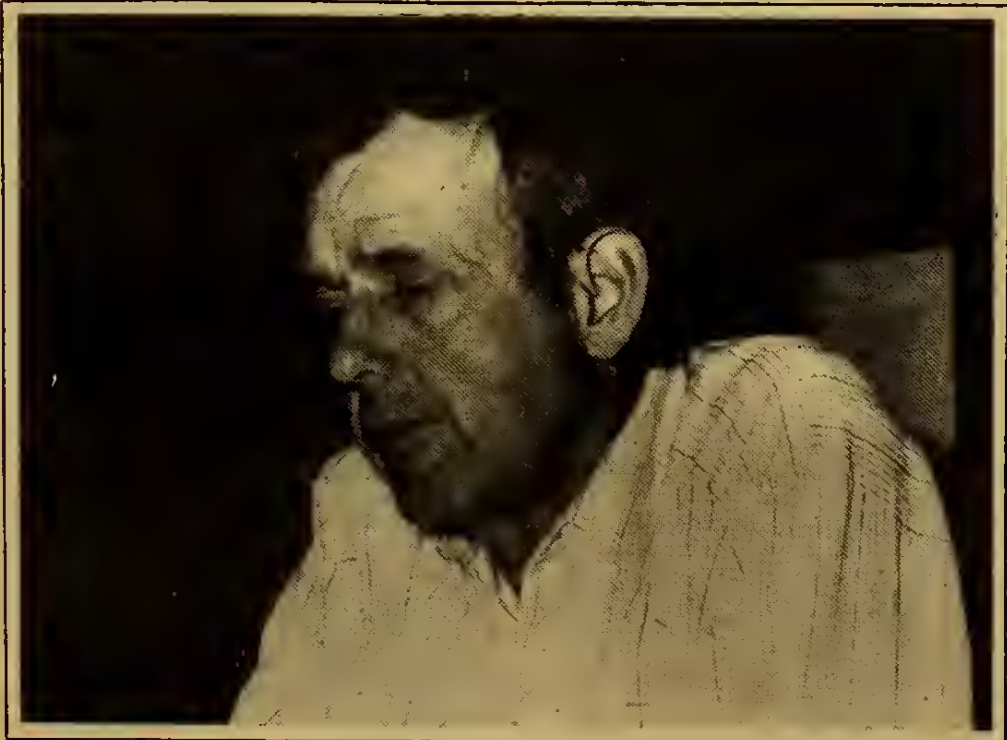


Photo: Copyright Sean Shoemaker

Wendell Berry's *'The Gift of Good Land,'* a collection of essays about American culture and agriculture, read in two parts by Fred Cody on The Morning Reading, January 25 & 26 at 11:15 am.

**11:15 Morning Reading**  
*The Gift of Good Land (1), Further Essays Cultural & Agricultural* by Wendell Berry. "When going back makes sense, you're going ahead," says author Berry in one of these new essays which continue many of the major issues first raising in *The Unsettling of America*; problems still with us and solutions no nearer at hand. The land, the weather, the animals, the family, to touch one is to tamper with them all. We live in one functioning organism whose separate parts are artificially isolated by our culture. *Fred Cody* introduces and reads from this new collection recently published by North Point Press.

**12:00 Alan Watts**  
*Play and Sincerity*. Is play to be considered trivial and superficial, as distinct from the grave seriousness of sincerity? You don't have to be serious to be sincere.

**12:30 Blues By The Bay**  
Blues: oldies, new releases, classics, taped concerts. Blues News and blues in the clubs. With *Tom Mazzolini*.

**2:30 Music from Alkebu-Lan**  
Traditional Alkebu-Lan music is featured from 2:30-3:30 with Drepnba. Traditional music in Afrika tells a message, feeling or an event in the life of Afrikan people. 'African People in the News' at 3:15. Sister Candice closes the January edition with contemporary music by Afrikan people. She will also give you a preview of 'Afrikan History Month' which starts Feb. 1, 1982. Produced by *Candice Francis & Drepnba Manzira*.

**4:30 Traffic Jam**  
A look at Bay Area arts at 4:45; News Headlines at 5:00, and comedy at 5:30. Plus traffic reports. With *Richard Gonzales*.

**6:00 KPFA Evening News**

**7:00 The Soviet Union: A Closer Look**  
Readings, interviews, question/answer period. Call-ins 848-4425. With *William Mandel*.

**8:00 Bay Area Arts**  
Reviews and previews of events in the Bay Area arts scene. With *Erik Beuersfeld & Padraig McGillicuddy*, and some KPFA reviewers.

**9:00 DOLBY FM Tone**

**9:00 Ode To Gravity**  
*Charles Amirkhanian: The Putts; Pastor; Church Car, Versions II & III; History of Collage; Dot Bunch; Hypothetical Moments (in the Intellectual Life of Southern California); Whatever Women Do; Go Van Gogh; Raving.* *Anthony Gnazzo: New Selected Works for Radio.*  
*Clark Coolidge: Reading at Naropa Institute (Boulder, Colo), July 2, 1980.*  
Tonight, a selection of recent word works by New Yorker Clark Coolidge along with Bay

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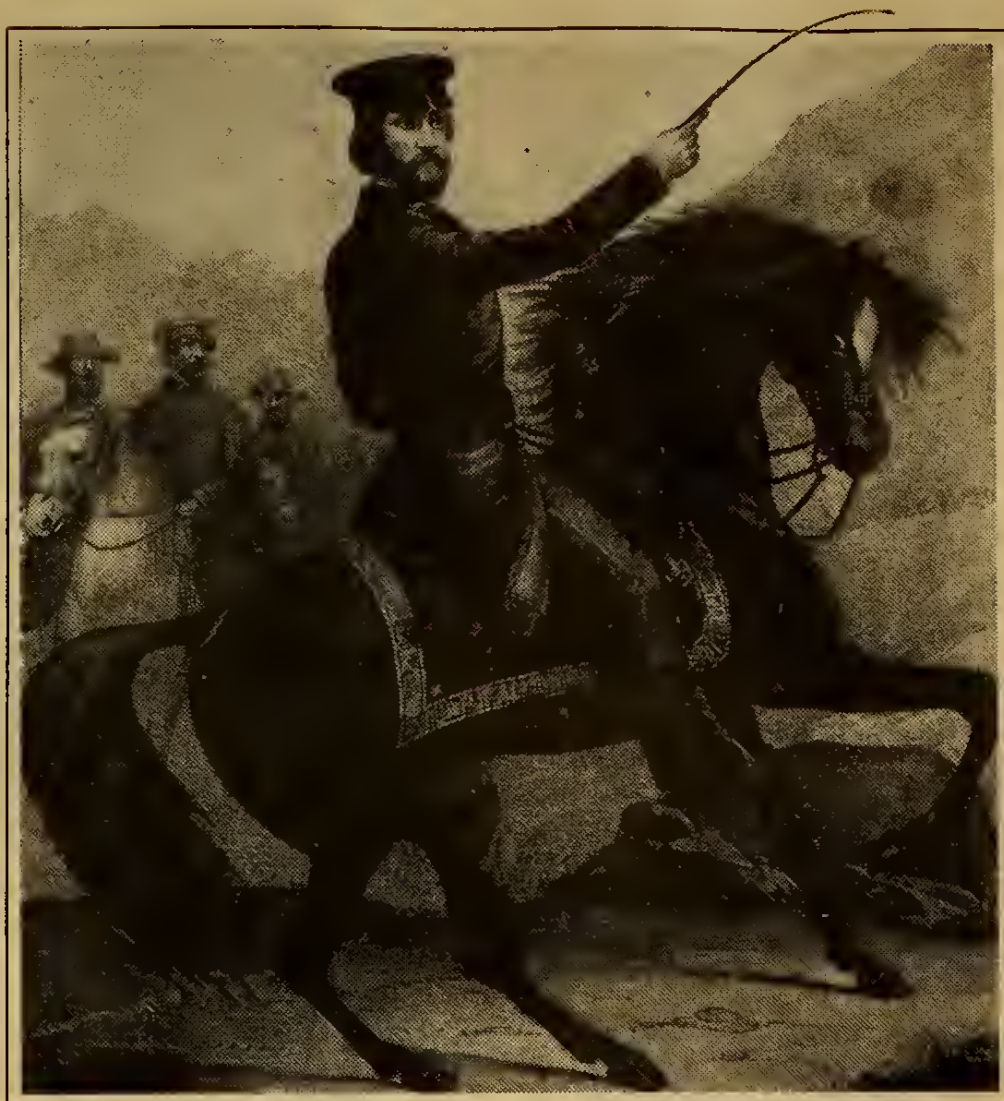
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*John C. Fremont: Explorer for a Restless Nation* a biography of the politician, general & adventurer by Ferol Egan, excerpted on *The Morning Reading*, Wednesday January 27th, 11:15 am.

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Area residents Tony Gnazzo and Charles Amirkhanian, playing new pieces for each other in the KPFA living room. Mostly ghostly.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
*The Leaves On Grey* (5) by Desmond Hogan.

**12:00 A World Wind**  
International music, especially by women, and features on world events and culture. With Max Dashu & Chana Wilson.

**1:30 am Black Coffee**  
The pulsating rhythms of bassist Paul Chambers appears musically tonight. Period of En-lite-Ment, 3-4 am. Host: *the soul shadow*, Darrell Smith. Call-ins 848-4425.

**Tuesday,  
Jan. 26th**

**6:00 am Face The Day**

**6:30 AM/FM**  
On the 102nd birthday of Gen. Douglas MacArthur, *Kris* vows 'I will return!' Where? News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**  
The third concert of the 1981-82 season of the San Francisco Chamber Music Society features Richard Stolzman, clarinet, with Lucy Stolzman, violin; Michael Grebanier, cello, and Robin Sutherland, piano. Featured are: Ingolf Dahl: *Concerto a Tre* (1947) Maurice Ravel: *Sonata for Violin & Piano* Bela Bartok: *Contrasts* Roger Nixon: *Conversations for Violin & Clarinet in B-flat*. Recorded live, Dec. 31, 1981 at the Fireman's Fund Forum in San Francisco by your host, Steve Wolfe.  
9-12: 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

**11:15 Morning Reading**  
*The Gift of Good Land* (2) by Wendell Berry. Fred Cody reads from this new North Point Press volume of Berry's essays.

**12:00 Older Men, Older Women**  
Produced by Harry Sheer & Richard Bermack.

**1:00 Arabic Music**  
Selected and hosted by Tina Naccach.

**2:30 Sounds**  
The wide range of Black music, in all styles, past and present, with Craig Street.

**4:30 Traffic Jam**  
*Revisa*, a latino national news feature, at 4:45; Headlines at 5:00; and a look at *Health, Yours and Mine*, at 5:30. With Richard Gonzales.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
Public Affairs and news features. At 7:30, KPFA, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

**8:00 The Health Show**  
Breast Cancer: Are the rates declining because of self-breast exams? One study claims the five year survival rate with or without surgery is no different. What are the options for treatment? And what about reconstructive surgery? Join the experts and Toni Gray for a lively discussion. Call-ins 848-4425.

**8:30 Out On The Streets**  
San Francisco Audio Magazine, produced by the Peoples Media Collective.

**9:00 Maximum Rock and Roll**  
Hard core punk, rockabilly, and other forms of 'real' rock'n'roll of today, with extra features.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
*The Leaves On Grey* (6) by Desmond Hogan. Read by Robert Mooney.

**12:00 Out**  
Chris Lowry presents what's new from the modern wave of composers and destroyers.

**1:30 am Night Express**  
A guest conductor takes you on tonight's train trip through the fields of blues and jazz.

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## Wednesday, Jan. 27th

### 7:00 am AM/FM

Kris celebrates the 150th birthday of Lewis Carroll by shunning the frumious bandersnatch. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Ear On The Air, with Loren Means, editor of Ear magazine.

### 11:15 Morning Reading

Framont: Explorer for a Restless Nation by Ferol Egan. John Charles Fremont, the first Republican candidate for the presidency was fortunately defeated by James Buchanan (his own father didn't support him); but he survived defeat to become General In Command for the Union Forces. . .relieved of his duties by Pres. Lincoln for freeing slaves on his own prerogative in St. Louis. Later he came to California to make and lose millions during the Gold Rush. His greatest achievement was as a scientific explorer of the central route (later Highway 80) from Salt Lake City through the Humboldt to California. . .where, among other things he bought Alcatraz Island. . .and lost it. Author Ferol Egan reads from his biography of this highly controversial western hero.

### 12:00 U.C. Noon Concert

Jazz Piano Quet: Susan Muscarella and Brian Sherman, piano.

### 1:00 Folk Music from Near and Far Out

Music from everywhere and every time. Gerda Daly hosts, aided by her extensive record collection and live musicians in the studio.

### 2:30 The Reggae Experience

Rise and Shine. Lift up your conscience to what's happening around. You are your extended family. Before I n I can shine, I n I must rise and remove these "western mental shackles" from I n I people. Let Rastafari remove these shackles from your mind with political, cultural, spiritual awareness music. Inspired by Jah Rastafari.

### 4:30 Traffic Jam

Jamaica Today at 4:45; Headlines at 5:00. Plus traffic reports. With Richard Gonzales.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Unlearning Racism: We end this series tonight as we talk live with Rickie Sherover-Marcuse, social theorist and activist about her work in unlearning racism, and take your phone-ins at 848-4425. Hosted by Don Foster.



Carter Harman, director of Composers Recordings, Inc. will be Charles Amirkhanian's guest on The Morning Concert, Thurs. Jan 28, 9 am.



The Fata of the Baron by Arthur Schnitzler, on 'The Morning Reading,' Thursday January 28th at 11:15 am.

At 7:30, KPFB, 89.3 FM in Barkalay airs the Barkalay School Board meeting.

### 8:00 Music In America

Only the best thereof with Chris Strachwitz.

### 10:00 Fruit Punch: Gay Men's Radio

Alternative Insemination. Fruit Punch talks on tape with Lesbians who are taking the ultimate step in reproductive autonomy and to the gay men who are making an essential contribution. We'll be joined in the studio by a Lesbian guest who will help us take call-ins from listeners at 848-4425.

### 11:00 KPFA Evening News

Rabroadcast.

### 11:30 Evening Reading

The Laavas On Gray (7) by Desmond Hogan. Read by Robert Mooney.

### 12:00 The Common Woman

Hosted by Jean Robertson or Maggi Donahue.

### 1:30 am Beedle Um Bum

Mad music mix with Larry. Out of print album at 4:00 am.

## Thursday, Jan. 28th

### 7:00 am AM/FM

Kris realizes that there are only two more shopping days until January 30th. But who cares?? News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Tone

### 9:00 Morning Concert

Interview with Carter Harman. Charles Amirkhanian visits with the energetic director of Composers Recordings, Inc. in New York. Carter Harman produces almost one record per week of contemporary music from this non-profit, composer-run company, which, since 1954, has released over 300 LP's of American music, all of which are still in print. This pace of production for a small company such as CRI is almost unbelievable, and Mr. Harman discusses the ups and downs of life on the tightwire of contemporary recordings, perhaps the least lucrative activity known in a capitalistic economy. Selections from the most recent CRI LP's are discussed and played in the course of the discussion, recorded in the New York offices of the firm on October 19th, 1981. Catalogues of CRI releases are available by writing Mr. Harman at 170 W. 74th Street, NY, NY 10023.

### 11:15 Morning Reading

The Fata of the Baron by Arthur Schnitzler. Erik Bauersfeld reads Schnitzler's story about a devotion to the death in the world of opera

### 12:00 Lunch Box

### 12:30 Sing Out!

Nancy Guinn plays acoustic folk and popular music.

### 2:30 Music for an Afternoon

Trumpets and saxophones. Is it tape, records or live? Listen in and relax with some of the best. Everybody's favorite tunes today. Your host, Gorman W. Lee, Jr.

### 4:30 Traffic Jam

Headlines at 5:00, and features from Women's News at 5:30. Hosted by Richard Gonzales.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Continuing Domestic Violence. We will tackle the question, How does the woman who finally leaves a violent situation adjust to her new life? A therapist — Mimi Levine — and our program director, Peggy Berryhill, will discuss this very difficult problem with Rana Lee, an ex-battered wife who has been doing just that—

adjusting! Then they will open the phone lines at 848-4425. Listen—call—talk.

### 8:00 The Majority Report

A Feminist magazine of women's news, public affairs, and community events presented by the Women's Department. At 8:30, Picking Up The Pieces. Just back from Vietnam, author Arlene Eisan talks with Julia Randall about the role Vietnamese women play in their country's post-war economy and culture.

### 9:00 People Playing Music

Live acoustic music from the KPFA studios, hosted by Nancy Guinn.

### 11:00 KPFA Evening News

Rabroadcast.

### 11:30 Evening Reading

The Laavas On Gray (8) by Desmond Hogan. Last of an eight part reading by Robert Mooney. Published by Picador/Pan Books.

### 12:00 Assassinatin' Rhythm

Ray Farrell presents another jarring excursion into the world of both spontaneous and colorful music.

### 1:30 am The Early Late Show

John Thrasher is his name. Rock is his game. This show is his fame. No blame. Auntie Mame.

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## Friday, Jan. 29th

### 7:00 am AM/FM

Kris ends January by announcing her intention to scale Mt. Everest. Really!! Honest!! No kidding!! Well, you know. . . News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

The Percussion Group.  
Theodore May: *Para-Didle* (1979)  
Allen Sapp: *Taylor's Nine* (1981, world premiere)  
Maki Ishii: *Marimbastuecke* (1969)  
Philip Carlsen: *Nimbus* (1978)  
John Cage: *Quarter* (1935)  
Allen Otte, James Culley and William Youhass are the primary members of "The Percussion Group," currently in residence at Cincinnati College-Conservatory of Music, where this concert was recorded on October 13, 1981. Commentator for the broadcast, produced by WGUC-FM, is Peter Olsen. "It would be impossible to overpraise The Percussion Group's performances. Their virtuoso command of every instrument, their superb sense of timing and, above all, their unfailingly sensitive response to the expressive content of each work made this unusual concert a thoroughly rewarding and intensely musical experience." (Peter G. David, *New York Times*)

### 11:15 Morning Reading

Periodicals Revisited. *Byron Bryant* with another program reading from ancient periodicals where well known writers were first printed.

### 12:00 New Horizons

Every Moment Is A Choice. Virginia Hine, participatory anthropologist, has spent a lifetime experiencing the deepest levels of ceremony and ritual. She carries her respect for the unique capacity of the human being to exercise free will and self-determination to a startling and controversial conclusion — one that makes extraordinary demands upon the emotions and reason, challenging our ability to suspend judgement of another's choices. Host: *Will Noffke*.

### 1:00 Shoutin' Out with Mama O'Shea

Join Mama and her guests at 848-4425.

### 2:30 Pig In A Pen

The best in bluegrass and oldtime music, hosted by *Ray Edlund*

### 4:30 Traffic Jam

Headlines at 5:00; The Kitchen Sisters at 5:30. Hosted by *Richard Gonzales*.

### KFCF 4:30 Fresno Traffic Jam

Host Anna Gomes. News Headlines at 5 & 5:30; Mother Jones Audio at 5:50. Heard only on KFCF in Fresno.

### 6:00 KPFA Evening News

### 7:00 Prime Time

*Philip Maldari* talks with Christina Noelle, a student of Afghanistan who has travelled extensively and worked on behalf of Afghan refugees.

### 8:00 Probabilities

An Interview with *Anna McCaffery*. A rebroadcast of an interview taped in 1979 with the author of *The Dragonriders of Pern* series, which included the bestseller, *The White Dragon*. She talks about her early career and her relationship with super-editor John Campbell. She also offers insights into her dragon series. Produced by *Richard Wolinsky & Lawrence Davidson*.

### 8:30 Living On Indian Time

*Maya & Peggy* share interviews with Raymond Yowell, Cary Dan, and other members of the Western Shoshone Sacred Land Association.



"Characters" a one-woman sharing by Kathy Kendall of some of the zaniest, scariest and most lovable women on earth, taken from actual tapings from real women, will be heard on "Women's Magazine" Saturday, January 30th at 1:00 pm.

### 9:00 La Onda Bajita: The Low Show Profile

The best in low riding sounds, hosted by *Miguel Molina*, with various short features. Dedications at 848-4425.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Inside/Out

A monthly anthology of California prison poetry and prose, produced by David Meltzer and Christopher Clarke, who teach the writers workshop for the Prison Arts Project in Vacaville.

### 12:00 Tweak & Peak

The KPFA Engineering Dept., led by the Rt. Hon. Sir Timothy McGovern and Sen. Larry Wood, fix the transmitter, the control rooms, and themselves as we make weird sounds over the air.

### KFCF 12:00 That Time of Month

(sorry, *Rych*, I seem to have lost the program description. I know the show sounded great and everyone in Fresno will want to stay up all night and all, but. . . never mind. *Richard Wolinsky*) Heard only on KFCF in Fresno.

## Saturday, Jan. 30th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 Viewpoint

*Khalid al-Mansour* gives a third world perspective on international and domestic relations.

### 9:30 Bud Cary's Old Radio Theatre

Bud ends the month lightly with Bing Crosby and Bob Hope. The Philco Radio Time from 1947 is featured with host Bing and his guests Dorothy Lamour and Bob Hope. Lots of fun and many ad libs from the two great troupers. Part 2 of *ORT* turns the table as Bud presents The Bob Hope Swan Show with his guest, Bing Crosby, and regular Doris Day. As we get into tax time, these programs will help you through with a lighthearted look at life.

### 10:30 Focus on Women in Music

Featuring the music of Nancy White, a Canadian songwriter and performing artist, Nancy used to host a show called *Sunday CBC* in which she would perform topical songs written the week before. A prolific songwriter, she talks about that experience, as well as other interesting bits of information about the political music scene in Canada. Produced by *Susan Karnes*.

### 12:00 Women's Magazine

12:00 Ma Rainey, Mother of the Blues. Audrey Wells of KJAZ interviews author Sandra Leib about her biography of this very influential and controversial classic blues singer and songwriter. Sandra talks about little known facts of Rainey's life, as well as the impact she had on singers such as Bessie Smith and others.

12:30 The Life and Times of Anne McVey—Upshure, Bija Teal and Dennis Bernstein talk about their musical production of the life of Civil Rights activist Anne McVey-Upshure and the woman who they have portrayed in song and prose. Produced by *Maggi Donahue*.

1:00 Characters is a one-woman sharing by southern writer/actor Kathy Kendall of the zaniest, scariest, most lovable women on earth. These non-fiction monologues are distilled from tapings with real women, telling how it has been for them. Housewives, businesswomen, dykes, kids, warriors, grandmothers. Dorothy, the wino: "Ain't no place down you can't go, ain't someplace downer still." Ilse, 80, a German Jew: "Hitler? Zat was a nossink little man vid a goot press achent." Kakky, 12, is in love with her aunt: "I can see by the way she pares them taters, she's a woman of great passions, holdin' it in." Produced in the KPFA studio by *Karla Tonella*.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

### 5:00 Enfoque Nacional

### 5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call-ins at 848-4425.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Hebar & Lincoln*.

### 7:00 Third World Special

Viewpoint with *Khalid al-Mansour*.

### 7:30 The Secret's Out

Get it on up, jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

### KFCF 7:30 Bud Cary's Men, Women & Tenors

Cary's *Baliava It Or Not*. Bud features recordings made by singers who ordinarily would not sing the selections they sing. You'll hear Helen Traubel sing "A Bird In A Gilded Cage," Gloria Swanson sing "Love Your Magic Spell is Everywhere," Cathy Berberian give an operatic treatment to the Beatles' "I Want To Hold Your Hand," Mario Del Monaco (tenor) sing the baritone's "Prologo" from *I Pagliacci*, Callas in her very first recording, Ebe Stignani doing "Casta Diva" and much, much more. Heard only on KFCF in Fresno.

### KFCF 8:30 Valley Pirate Radio

Valley Pirate Radio General Manager Fred Armenian spices up the show with Dancing Girls in a last ditch effort to make it into the Arbitron Diary of a listener in Los Banos. Heard only on KFCF in Fresno.

### KFCF 9:00 Just Playin' Folk

Evo Bluestein hosts. Heard only on KFCF in Fresno.

### 11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

### 1:00 am Nite Owls On Patrol

The Best in Music from Funk to Jazz — with *Julian & Dee*.

## Sunday, Jan. 31st

### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. At 8, Sleepers! Awake, 3 hours of Bach and other baroque masters.

### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

### 1:00 Across The Great Divide

Folk and popular music with *Robbia Osman*.

### 2:30 Forms & Feelings

The self-sufficiency of McCoy Tyner as piano soloist on the order of Earl Hines. Art Tatum or Cecil Taylor will be discerned in this program dedicated to exploring his original harmonic and percussive conception as a player. Featured will be work with John Coltrane and many of his own efforts as a leader, including "Enlightenment" and "Song of the New World." With *Jim Bennett*.

### 4:30 RadioVisions

High Tech Etude. This radio collage from Cincinnati features its poets, artists, writers, musicians, composers, and the sounds of their city. Produced by *Douglas Smith*.

### 5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

### 7:00 National Radio Theatre

The Adding Machine. Famous expressionist play by Elmer Rice follows the anti-hero Zero through satiric adventures in this world and the next, as he becomes a garbage-can/everyman struggling against fate.

### 8:00 In Your Ear

Jazz with *Art Sato*.

### KFCF 8:00 Another Musical Offering

Rob Taylor with music to massage your mind, relax your soul and tickle your fancy. Heard only on KFCF in Fresno (until 11 pm)

### 10:00 The Spirit of Carnaval

*David McBurnie* with the music of the Caribbean islands.

### 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to this evening, with *Anna & Timotheo*.

### 2:00 am Mr. Exotic & The Insomnia Squad

Tonight, host *Bob Nelson* will operate the control board through electrodes implanted in his brain and vice versa. Smell tonight's show via the right stereo channel; taste the left channel to learn the delights of multi-ferant hallucinogenesis. Plus: science news, interviews, rare music and comic editing.



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KPFA FOLIO Classified Ad rates: \$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

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